

D Bridge
B5

17

P.M. P.M.-----| Gtrs I, Gtr II

T

A

B 9 7 8 9 0 8 9 2 (2) 5 3 2 5 3 2 1 | 4 6 9 10 9 7 10 9

H 0 sl.

E Pre-Chorus
N.C.

20

Gtr II

T

A

B 7 6 7 10 9 7 7 8 (8) 7 10 10 8 10 7 2 (2) 1 4 4 2 4 1 9 (9) 8 10 9 10 7 9

sl. sl.

Gtr I

T

A

B 7 6 7 10 9 7 7 8 (8) 7 10 10 8 10 7 2 (2) 1 4 4 2 4 1 6 (6) 5 7 6 9 7 9 10

sl. sl.

N.C.

24

T

A

B 7 6 7 10 9 7 7 8 (8) 7 10 10 8 10 7 2 (2) 1 4 4 2 4 1 1 (1) 4 2 5 4 5 4 2

sl. sl.

T

A

B 7 6 7 10 9 7 7 8 (8) 7 10 10 8 10 7 2 (2) 1 4 4 2 4 1 2 (2) 6 9 10 9 7 10 9

sl. sl.

C N.C.(E) F# N.C.(E) N.C.

P.M.-----| P.M.-----| ~~~~~ P.M.-----|

T
A
B

0 0 0 0 0 0 0 2/3 (2/3) 0 0 0 0 0 0 0 2 (1) (2) 0 0 0 0 0 0 0 2 (2) 3 3 2 1 0

H Guitar Solo (Mustaine)

N.C.

Gtr III

T
A
B

12 0 0 12 0 0 12 0 0 12 0 0 12 0 0 0 10 0 0 10 0 0 10 0 0 10 0 0 10 0 0 0 9 0 0 9 0 0 9 0 0 9 0 0 9 0 0 0

Gtrs I, II

T
A
B

7 (7) 2 3 7 7 0 7 (7) 3 3 7 8 0 7 (7) 4 3 7 9

sl. sl. sl. sl. sl. sl.

N.C.

N.C.

T
A
B

8 0 0 8 0 0 8 0 0 8 0 0 8 0 0 0 12 0 0 12 0 0 12 0 0 12 0 0 12 0 0 0 10 0 0 10 0 0 10 0 0 10 0 0 10 0 0 0

T
A
B

0 7 (7) 5 3 6 7 0 7 (7) 2 3 7 7 0 7 (7) 3 3 7 8

sl. sl. sl. sl. sl. sl.

N.C.

58

T 9 0 0 9 0 0 9 0 0 9 0 0 9 0 0 0 8 0 0 7 0 0 5 0 3 0 0 2 0 0 1 0

A

B

T

A

B 0 7 (7) 4 3 7 9 0 7 (7) 5 3 2 1

sl. *sl.* *sl.*

I Breakdown

N.C.

60

T 0 (0) (0) (0)

A

B

T

A 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0

B 0 H 3 H 2 H 1 H 0 H 3 H 2 H 1 H

N.C.

64

Gtrs I, II

T

A 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0

B 0 H 3 H 2 H 1 H 0 H 3 H 2 H 1 H

J Bridge

N.C.

68

Gtr III

T							
A	5	9	8	7	5	9	8
B							

Gtrs I, II
P.M.-----|

T							
A							
B	0	0	0	0	3	3	3
	3	3	3	3	2	2	2
					2	2	2
					1	1	1
					1	1	1
					0	0	0
					0	0	0
					3	3	3
					3	3	3
					2	2	2
					2	2	2
					1	1	1
					1	1	1

72

N.C.

Gtr IV

T							
A	4	9	8	5	4	9	8
B							

Gtr III

T							
A	5	9	8	7	5	9	8
B							

Gtrs I, II
P.M.-----|

T							
A							
B	0	0	0	0	3	3	3
	3	3	3	3	2	2	2
					2	2	2
					1	1	1
					1	1	1
					0	0	0
					0	0	0
					3	3	3
					3	3	3
					2	2	2
					2	2	2
					1	1	1
					1	1	1

K Outro

76

E5 G5 F#5 F5 E5 G5 F#5 F5

T
A
B

4 (4)

5 (5)

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 0 0 0 3 3 3 3 | 4 2 2 2 2 3 1 1 1 1 | 2 0 0 0 0 3 3 3 3 | 4 2 2 2 2 3 1 1 1 1

80

E5 G5 F#5 F5 E5 G5

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 0 0 0 5 3 3 3 | 4 2 2 2 2 3 1 1 1 1 | 2 0 0 0 0 5 3 3 3

83

N.C. E5

P.M.-----|

T
A
B

2 2 2 2 2 2 1 1 1 1 1 1 | 2 0