

COUNTDOWN TO EXTINCTION

As recorded by Megadeth

(From the 1992 Album COUNTDOWN TO EXTINCTION)

Transcribed by Russ Elton
(webmaster@abysslord.com),
Jordan Baker, Mika Ristiranta
(m_ristiranta@hotmail.com)

Words by Dave Mustaine/Nick Menaz/David
Ellefsen
Music by Dave Mustaine/Marty Friedman
Arranged by Megadeth

A Intro

♩ = 128

A5 B5 C5 F5 B5 C5 B5 C5 F5 E5 C5 A5

1

Gtrs I, II P.M. P.M.-----|

T									
A	2	4 5	10	4 5	4 5	10 9	5 2		
B	0	2 3	8	2 3	3 3 3 3 3 3	2 3	4 4	8 7	3 0

5

T A B

T	.	.	.	.	.	.	.	.	.
A	.	.	.	.	.	.	.	.	.
B	.	.	(2)	(2)	(2)	(2)	(2)	(2)	(2)

B Verse

A5 F D/A G5 E

10

Gtr V

T					
A	2			0	0
B	0			3	0

A5 F D/A G5 E

14

T					
A	2			0	0
B	0			3	0

C Verse



A5 C5 F5 D5 G5 E5

18

Gtrs I, II

T A B

sl. sl. sl. sl. sl.

D Pre-Chorus

A5 B5 C5 F5 B5 C5 B5 C5 F5 E5

22

P.M.--| P.M.-----|

T A B

E Chorus



N.C.

26

Gtr I

T A B

Gtr II

T A B

Gtr III

let ring--| let ring--| let ring--| let ring--| let ring

T A B

F Verse

A5 C5 F5 D5 G5 E5

36

Gtr III

T

A 9 10

B 7 8

Gtrs I, II

T

A 2 5 10 (10) 7 (7) 5 (5) 9 (9)

B 0 3 8 (8) 5 (5) 3 (3) 7 (7)

sl. *sl.* *sl.* *sl.* *sl.*

D.S. al Coda

A5 C5 F5 D5 G5 E5

40

Gtrs I, II

T

A 2 5 10 (10) 7 (7) 5 (5) 9 (9)

B 0 3 8 (8) 5 (5) 3 (3) 7 (7)

sl. *sl.* *sl.* *sl.* *sl.*

G Guitar Solo (Friedman)

Am G F#m F

44

Gtr IV

1/4 1/4 1/4 1/4

T 5 5 5 5 7 (7) 5 5 5 5 7 (7) 5 5 5 5 7 (7) 5 5 5 5 7 (7)

A 5 5 5 5 7 (7) 5 5 5 5 7 (7) 5 5 5 5 7 (7)

B 3 3 3 3 0 2 0 1 3

Gtrs I, II

T

A

B 3 3 0 1 3

48

Am G C D

sl.

T	5	5	5	7	(7)	5	5	5	7	(7)	5	5	5	7	(7)	5	7	(7)	(7)	(7)
A	5	5				5	5				5	5				5	7	(7)	(7)	(7)
B																				

H Interlude

N.C. D/F# N.C.

52

Gtr V

sl. P sl. H sl.

T					0	3	5	3	5	3	1									
A																				
B																				

Gtr VI

T																				
A																				
B	0					3	2					3	0		2					

D7add11

56

Gtr V

T
A 2 3 2-7 7 2 3 2-7 7 2 3 2-7 7 5 4 5 3 3
B

sl. sl. sl.

T
A 0 3 1 2 5 3 2 3 6 5 3
B

P sl.

I Harmony Section

A5 C5 F5 D5 G5 E5

60

Gtr I

T 8 7 5 6 (6) 8 7 6 5 7 (7) 8 7 5 8 (8) 5 4 7 5
A 7
B

P

T 5 7 5 7 5 7 7 5 8 (8)
A 7 7 5 7 (7) 7 5 8 (8)
B

P

Gtr II

T 5 7 5 7 5 7 7 5 8 (8) 6 5 8 10
A 7 7 5 7 (7) 7 5 8 (8) (4) 6 5 8 10
B

P

Gtr III

T
A 2 5 10 (10) 7 (7) 9 (9)
B 0 3 8 (8) 5 (5) 3 (3) 7 (7)

sl. sl. sl. sl. sl.

64

A5 C5 F5 D5 G5 E5

T 8 7 5 6 (6) 8 7 6 5 7 (7) 8 7 5 8 (8) 5 4 7 5

A

B

P

T 5 7 5 7 (7) 5 7 7 5 8 (8) 5 7 5 4 (4) 6 5 8 10

A

B

P

T

A 2 5 10 (10) 7 (7) 5 (5) 9 (9)

B 0 3 8 (8) 5 (5) 7 (7)

sl. *sl.* *sl.* *sl.* *sl.*

68

A5 C5 F5 D5 G5 E5

T 8 7 5 6 (6) 8 7 6 5 7 (7) 8 7 5 8 (8) 5 4 7 5

A

B

P

8va-----

T 12 15 12 14 (14) 12 15 14 12 15 (15) 12 15 13 12 (12) 13 12 15 17

A

B

T

A 2 5 10 (10) 7 (7) 5 (5) 9 (9)

B 0 3 8 (8) 5 (5) 7 (7)

sl. *sl.* *sl.* *sl.* *sl.*

D.S.S. al Dbl. Coda

A5 C5 F5 D5 G5 E5

72

T
A
B

8 7 5 6 (6) 8 7 6 5 7 (7) 8 7 5 8 (8) 5 4 7 5

P

8va-----

12 15 12 14 (14) 15 14 12 15 (15) 12 15 13 12 (12) 13 12 15 17

T
A
B

2 5 10 7 (7) 5 (5) 9 3 3
0 3 8 (8) 5 (5) 3 (3)

sl. sl. sl. sl.

Last note carries over into next 2 measures.

J **Outro**

♩ = 80

A5 Amadd9

76

Gtrs I, II Gtr V
let ring-----

T
A
B

7 5 0 0