

99 WAYS TO DIE

As recorded by Megadeth
(From the 1995 Album HIDDEN TREASURES)

Transcribed by Russ Elton
(webmaster@abysslord.com)

Words and Music by Dave Mustaine
Arranged by Megadeth

A Intro

$\text{♩} = 164$

B5 B^b5 B5 B^b5 B5 B^b5 B5 B^b5 G5

Gtrs I, II

T
A
B

9 8 9 8 9 8 9 8 (8) 5
7 6 7 6 7 6 7 6 (6) 3
sl.

B Pre-Chorus

N.C.(E) E5 N.C. N.C.(E) E5 N.C.

P.M.-----| P.M.-----| P.M. ~~~~~

T
A
B

0 0 0 0 0 0 9 5 7 5 7 5 0 0 0 0 0 0 9 11/12 14 12 10/11 14 12 0
sl. sl. sl.

(2nd time on D.S.) To Coda
(2nd time on D.S.S.) To Dbl. Coda

N.C.(E) E5 N.C. N.C.(E) E5 N.C.

P.M.-----| P.M.-----| P.M. ~~~~~

T
A
B

0 0 0 0 0 0 9 7 5 7 6 5 8 0 0 0 0 0 0 9 11/12 14 12 10/11 14 12 0
sl. sl. sl.

C Pre-Chorus

♩ = 162
N.C.

12

Gtr IV



T		11 12	12	11 12 9	9	4	(4)
A				12			
B							

sl.

Gtr III

let ring

T		0	0	0	0	0	0
A	2	0	4	0	5	0	0
B							

Gtrs I, II *f*

T							
A		4	5	(5) 7	5 4	5	7
B	7					7	

16

Gtr III

let ring

Gtr II *fff*

T		0	0	0	0	0	0
A	2	0	4	0	5	0	0
B							

T							
A							3 5 4 7 5 7 4
B						2 0 3 2 1	

Gtrs I, II

Gtr I *fff*

T							
A		4	5	(5) 7	5 4	5 0	2 0 3 2 1
B	7						3 2 1 4 2 4 5

D Chorus

N.C.(E) E5 B5 B^b5 F5 N.C.(E) E5 B5 B^b5 B5 B^b5 F5

20

Gtrs I, II
P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T									
A		9	9	8	(8)	9	9	8	(8)
B	0 0 0 0 0	7	0 7 6	(6)	0 1	0 0 0 0 0	7	0 7 6	(6) 7 6 0 1

E Bridge

F[#]5 E5 A5 G5 F[#]5 F5 *D.S. al Coda*

24

T						
A						
B	4 2	2 0	7 5 <i>sl.</i>	(7) 5 (5)	4 2	3 1

F Pre-Chorus

⊕
N.C.

26

Gtr IV

T		10 12 13	12 10 12	12 (12)	8	(8)
A		11 12 14	12 11 12	12 (12)	9	(9)
B						

sl.

Gtr III
let ring-----|

T		0	0	0	0	0	0
A	2	0	4	0	5	0	7
B							

Gtrs I, II *f*

T							
A		4	5	(5) 7	5 4	5	(5) 7
B	7				5 4	5	7

30

Gtr III
let ring-----|

Gtr II *fff*

T
A
B

2 0 0 4 0 5 0 7 0 0

2 0 3 2 1 3 5 4 7 5 7 4

Gtrs I, II

Gtr I *fff*

T
A
B

7 4 5 (5) 7 5 4 5 0 2 0 3 2 1 3 2 1 4 2 4 5

G Chorus

N.C.(E) E5 B5 B^b5 F5 N.C.(E) B5 B^b5 B5 B^b5 F5

34

Gtrs I, II
P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T
A
B

0 0 0 0 0 0 0 7 6 (6) 0 3 0 0 0 0 0 0 7 6 (6) 7 6 0 3

4x

H Bridge

F[#]5 E5 A5 G5 F[#]5 F5

38

T
A
B

4 2 2 0 7 5 (7) 5 3 4 2 3 1

sl.

F[#]5 F[#]5 G5 F[#]5 G5 F[#]5 F5 F[#]5 F[#]5 G5 F[#]5 D5 C[#]5 B5

40

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 2 0 4 2 3 (5) 0 4 2 3 4 3 1 4 2 0 4 2 3 (5) 0 4 2 7 6 4 2

I Guitar Solo (Friedman)

8va-----

44

Gtr V

Full

21 24 21 24 (24)

19 22 17 20 18

sl. sl. sl.

Gtrs I, II *f*

P.M.----- P.M.----- P.M.---

T

A

B

2 2 2 2 2 4 2 2 2 2 2 4 (4) 4 5 7 8 7 5 (2)

8va-----

46

3 3 3 3 3 3 3

19 14 17 14 17 14 17 14 19 17 14 17 16 14 17 14 (14)

sl. P P P P P sl. sl.

P.M.----- P.M.----- P.M.---

T

A

B

2 2 2 2 2 4 2 2 2 2 2 4 (4) 4 5 7 8 7 5 (2)

8va-----

48

T
A
B

16 (16) 16 16 16 16 14 14 16 (16) (16) 14 16 17 14 15 16 15 14 17 16 14 17

P H H H H P P P P

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 4 2 2 2 2 2 2 (4) 4 5 7 8 7 5 3

8va-----

50

T
A
B

14 (14) 14 16 14 14 16 14 16 14 17 14 16 19 17 20 19 17 19 (19)

H P sl.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 4 2 2 2 2 2 4 (4) 4 5 7 8 7 5 3

8va-----

52

T
A
B

15 18 15 16 17 15 17 16 17 15 16 17 15 17 16 17 15 17 18 15 18 17 15 18 17 15

H H H H H H H H P H H H H P P

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 3 3 3 5 3 3 3 3 3 5 (5) 3 3 5 0 1 2

J Interlude

N.C.

60

8va----- E5

Full (22) (22)

sl.

fff
P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

0 0 0 2 0 0 2 0 0 2 0 0 2 5 5 6 5 3 3

D.S.S. al Dbl. Coda

64

E5 N.C. E5 N.C. E5

Gtrs I, II
P.M.-| P.M.-|

T
A
B

0 0 0 2 0 0 2 5 5 6 5 3 3 2 5 6 5 3 2 2 2 0

K Pre-Chorus



68

Gtr IV

T															
A	9	(9)	12	12	15	13	15(15)	12	10	12	10	12	11	12	(12)
B			14												

sl. P P *sl.*

Gtr III
let ring

T									
A	2	0	4	0	5	0	7	0	0
B									

Gtrs I, II *f*

T																		
A				(5)	7	5	4	5	7	7	4	5	(5)	7	5	4	5	7
B	7																	

72

Gtr III
let ring

Gtr II *fff*

T																											
A	2	0	4	0	5	0	7	0	0	2	0	3	2	1	3	5	4	7	5	7	4	5	4	5	8	7	(7)
B																											

Gtrs I, II

Gtr I *fff*

T																											
A				(5)	7	5	4	5	0	2	0	3	2	1	3	2	1	4	2	4	5	2	5	2	3	4	(4)
B	7																										

L Chorus

N.C.(E) E5 B5 B^b5 F5 N.C.(E) E5 B5 B^b5 B5 B^b5 F5

78

Gtrs I, II
P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T
A
B

0 0 0 0 0 0 7 9 8 (8) 0 3 0 0 0 0 0 7 9 8 (8) 9 8 0 3

M Out-Chorus

N.C.(E) E5 B5 B^b5 B5 B^b5 F5 N.C.(E) B5 B^b5 B5 B^b5 F5

82

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T
A
B

0 0 0 0 0 0 7 9 8 (8) 9 8 0 3 0 0 0 0 0 7 9 8 (8) 9 8 0 3

N.C.(E) B5 B^b5 B5 B^b5 B5 B^b5 B5 B^b5 B5 E5

86

P.M.-----| P.M.

T
A
B

0 0 0 0 0 0 7 9 8 (8) 9 8 9 8 (8) 9 8 (8) 9 8 9 2