

# DIADEMS

As recorded by Megadeth

(From the 1995 Album HIDDEN TREASURES)

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Words and Music by Dave Mustaine  
Arranged by Megadeth

## A Intro

♩ = 96

Gtr V *mf*

Gtr I *ff*

T 7 3 2 0 5 2 3 4 3 4 2 0 4 0 2 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. P P sl. P P sl. sl.

All guitars tuned to Eb.

Gtr II *ff*

T 5 3 5 3 0 4 3 2 4 3 4 2 0 4 0 2 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. P P sl. P P sl. sl.

Gtr III *ff*

T 5 3 5 3 0 4 3 2 4 3 4 2 0 4 0 2 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. P P sl. P P sl. sl.

**B** Verse

5

T 7 3 2 0 5 2 3 4 3 4 2 0 4 0 2 0 0 0 0

A 0 sl. P P 0 sl. P P 0 2 4 5 4 2 2 0 2 4 5 4 2 2

B 0 sl. P P 0 sl. P P 0 sl. 0 sl.

T 5 3 5 3 0 4 3 2 0 0 0 0

A 0 5 4 5 4 0 5 2 2 0 2 4 5 4 2 2 0 2 4 5 4 2 2

B 0 sl. P P 0 sl. P P 0 sl. 0 sl.

T 5 3 5 3 0 4 3 2 3 4 4 2 0 4 0 2 0 0 0 0

A 0 5 4 5 4 0 5 2 2 0 2 4 5 4 2 2 0 2 4 5 4 2 2

B 0 sl. P P 0 sl. P P 0 sl. 0 sl.

9

9 7 3 2 0 5 2 3 | 4 3 4 2 0 4 0 2 | 0 0 2 4 5 4 2 2 | 0 0 3 2 2 0

sl. P P | sl. P P | sl. | sl.

9 5 3 5 3 0 4 3 2 | 4 5 4 0 5 2 2 | 0 2 4 5 4 2 2 | 0 0 3 2 2 0

sl. P P | sl. P P | sl. | sl.

9 5 3 5 3 0 4 3 2 | 4 3 4 2 0 4 0 2 | 0 0 2 4 5 4 2 2 | 0 0 3 2 2 0

sl. P P | sl. P P | sl. | sl.

C Bridge

G5 F#5 G5 F#5 Bb5 A5 G5

13

Gtrs III, IV *ff* P.M.-----|

5 5 x x 4 5 4 | 8 8 8 7 5 | 0 2 4 5 4 2 2 | 0 0 3 2 2 0

3 3 x x 2 3 2 0 | 6 6 6 5 3 | sl. | sl.

To Coda

G5 F#5 G5 F#5 Bb5 A5 G5

17

Gtrs III, IV P.M.-----|

5 5 x x 4 5 4 | 8 8 8 7 5 | 0 2 4 5 4 2 2 | 0 2 4 5 4 2 2

3 3 x x 2 3 2 0 | 6 6 6 5 3 | sl. | sl.

**B** Verse

Gtr V *mf*

Musical staff for Gtr V (*mf*). The staff shows a melodic line in treble clef with a key signature of one sharp (F#). It features eighth-note patterns, triplets, and a slur over the final two measures. A bracket above the staff spans the first two measures.

Gtrs I, III *ff*

Gtr I

Musical staff for Gtrs I, III (*ff*). This is a guitar tab with six lines labeled T, A, and B. It contains fret numbers (e.g., 8, 7, 3, 2, 0, 5, 2, 3) and dynamics like *sl.* and *P P*.

Musical staff for Gtr II (*ff*). The staff shows a melodic line in treble clef, similar to Gtr V, with eighth-note patterns, triplets, and a slur over the final two measures.

Gtr II *ff*

Gtrs II, III

Musical staff for Gtr II (*ff*). This is a guitar tab with six lines labeled T, A, and B. It contains fret numbers and dynamics like *sl.* and *P P*.

Musical staff for Gtr IV (*ff*). The staff shows a melodic line in treble clef, similar to Gtr V, with eighth-note patterns, triplets, and a slur over the final two measures.

Gtr IV *ff*

Musical staff for Gtr IV (*ff*). This is a guitar tab with six lines labeled T, A, and B. It contains fret numbers and dynamics like *sl.* and *P P*.

D.S. al Coda

Gtr V

Gtrs I, III

Gtr I

Gtr II

Gtrs II, III

Gtr IV

**D** Bridge

*accel.*

E5 B5 F#5 G5 F#5 G5 E5 F#5 G5 F#5 F5 E5 B5 F#5 G5 F#5 G5 E5 F#5 G5 F#5 F5

Gtrs III, IV

P.M.-----|

P.M.-----|



E5      B<sup>♭</sup>5      D5      C5      B5 B<sup>♭</sup>5      N.C.  
 8va-----|

45

Gtr IV

P.M.----|

T 15 12 14 11

A 9 x x x 9 7 x x x 7 5 x x x 7 10 10 9 8 x

B 7 x x x 7 6 x x x 6 5 x x x 5 8 8 7 6 x

8va-----|

Gtr III

P.M.----|

T 12 9 11 8

A 9 x x x 9 7 x x x 7 5 x x x 7 10 10 9 8 x

B 7 x x x 7 6 x x x 6 5 x x x 5 8 8 7 6 x

**F** Chorus

E5      B<sup>♭</sup>5      D5      C5      B5B<sup>♭</sup>5F5      E5      B<sup>♭</sup>5      D5      B<sup>♭</sup>5      F5

49

Gtrs III, IV

P.M.----|      P.M.-----|

T

A 9 x x x 9 7 x x x 7 5 x x x 7 10 10 9 8 8 9 x x x 9 10

B 7 x x x 7 6 x x x 6 5 x x x 5 8 8 7 6 7 x x x 7 8 x x x x 8 5 x x x x 8 6 6 6 6 6

**G** Harmony Section

N.C.

53

Gtr IV

H P      H P

T 7 5 7 6 5 6 5 6 5 5 5 3 3 0 9 7 9 8 7 8 7 8 7 7 5 5 2 2

A

B

Gtr III

H P      H P

T 7 5 7 6 5 6 5 6 5 5 4 2 0 2 9 7 9 8 7 8 7 8 7 7 6 4 7 4

A

B

8va-----

57

T  
A  
B

P P P P

T  
A  
B

P P P P

**H** Outro

♩ = 109  
E5

Em

E5

E5

60

Gtrs III, IV

P.M.†

P.M.†

P.M.†

sl.