C Verse

N.C.

To Coda

D Chorus

N.C.

Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org
Guitar Solo (Friedman)

N.C.

Gtr I, II
P.M. I P.M. I P.M. I P.M. I P.M. I P.M. I P.M. I P.M. I P.M.
T 10 10 10 12 12 12 10 10 10 10 9 9 9
A 8 8 8 8 10 10 10 10 8 8 8 8 7 7 7
B 8 8 8 8 10 10 10 10 8 8 8 8 7 7 7

Gtr II
P.M. I P.M. I P.M. I P.M. I P.M. I P.M. I P.M. I P.M. I P.M. I P.M.
T 10 10 10 12 12 12 10 10 10 10 9 9 9
A 8 8 8 8 10 10 10 10 8 8 8 8 7 7 7
B 8 8 8 8 10 10 10 10 8 8 8 8 7 7 7

Gtr III

P.M. I P.M. I P.M. I P.M. I P.M. I P.M. I P.M. I P.M. I P.M. I P.M.
T 10 10 10 12 12 12 10 10 10 10 9 9 9
A 8 8 8 8 10 10 10 10 8 8 8 8 7 7 7
B 8 8 8 8 10 10 10 10 8 8 8 8 7 7 7

Gtr I
P.M. I P.M. I P.M. I P.M. I P.M. I P.M. I P.M. I P.M. I P.M. I P.M.
T 10 10 10 12 12 12 10 10 10 10 9 9 9
A 8 8 8 8 10 10 10 10 8 8 8 8 7 7 7
B 8 8 8 8 10 10 10 10 8 8 8 8 7 7 7

Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org
This is the final note of the previous descending lick.
[I] Guitar Solo (Friedman)

\[ \text{Tempo} = 112 \]

Gtr III

N.C.

D5 or N.C.

D5 or N.C.

Gtr I

P.M.-I

P.M.-I

P.M.

P.M.-I

P.M.

P.M.-I

P.M.

P.M.-I

P.M.

P.M.-I

P.M.

P.M.

P.M.

P.M.

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U Bridge
N.C.  G5  N.C.

V Guitar Solo (Mustaine)

Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org