



N.C. C5

P.M.-----|

T  
A  
B

2 2 4 2 3 2 2 2 4 3 2 5 5 5 5 5 5

**B** Bridge (Friedman)

♩ = 164

B5/F#

8va-----|

F5

F#5A5

B5

Gtr III

Full Full

Full Full

T 17 (17) (17) 15 17 16 (16) (16) 17 20 17 20 (20) (20) 17 20 17 18 17 4 4 (14) (14)

A

B

sl. P sl. sl.

Gtrs I, II *mf*

*fff*  
P.M.

T  
A  
B

4 2 2 (4) 3 3 4 2 0 4

2 (2) (2) 1 1 2 2

**C** Verse

♩ = 168

C5

N.C.

F#5A5

B5

C5

N.C.

F#5

A5

B5

Gtrs I, II

P.M.--|

P.M.

P.M.--|

T  
A  
B

5 2 3 2 5 2 0 5 2 4 0 2 5 2 3 2 5 2 0 4 x x x 0 4

H P H P

C5

N.C.

F#5A5

B5

C5

N.C.

F#5

A5

B5

P.M.--|

P.M.

P.M.-----|

T  
A  
B

5 2 3 2 5 2 0 5 2 4 0 2 5 2 3 2 5 2 0 5 2 0 4 x x x 0 4

H P H P

37

C5 N.C. F#5A5 B5 C5 N.C. F#5 A5 B5

P.M.--| P.M. P.M.--|

T

A 5 5 2 3 2 5 2 0 5 2 4 0 2 5 2 3 2 3 2 5 2 0 4 x x x 0 2 4

B 3 3 2 3 2 5 2 0 5 2 4 0 2 3 2 3 2 5 2 0 2 x x x 0 2

H P H P

41

C5 N.C. F#5A5 B5 C5 N.C. F#5 A5 B5

P.M.--| P.M. P.M.-----|

T

A 5 5 2 3 2 5 2 0 5 2 4 0 2 5 2 3 2 3 2 5 2 0 4 x x x 0 2 4

B 3 3 2 3 2 5 2 0 5 2 4 0 2 3 2 3 2 5 2 0 2 x x x 0 2

H P H P

**D** Verse

45

C5 N.C. F#5A5 B5 C5 N.C. F#5A5 B5

Gtr II ~~~~~ P.M. ~~~~~ P.M.

T

A 5 5 4 6 (6) 4 2 4 5 9 8 9 (9) 4 2 4

B 3 3 5 6 (6) 4 2 4 3 9 8 9 (9) 4 2 4

sl. sl. sl. sl.

Gtr I ~~~~~ P.M. ~~~~~ P.M.

T

A 5 5 6 7 (7) 4 2 4 5 5 4 6 (6) 4 2 4

B 3 3 7 7 (7) 4 2 4 3 5 4 6 (6) 4 2 4

sl. sl. sl.





8va----- G5 F#5 G5 F#5 G5 F#5 G5 F#5

78

T 14 17 14 17 17 14 17 17 14 17 14 19 14 14 17 (17) (17) 17 16 14 17 19 (19) (19)

A

B

P H P P H P H P H P

P.M.---| P.M. P.M.-----| P.M. P.M. P.M.-----| P.M.

T

A

B 2 2 2 3 0 4 2 2 2 2 3 0 4 2 2 2 3 0 4 2 2 2 3 0 4

I Interlude

N.C.  
8va

80

T (19)

A

B

sl.

fff P.M.-----| P.M.-----|

T

A

B 2 3 2 0 2 0 3 0 2 2 2 5 2 0 2 2 3 2 0 2 0 3 0 2 2 2 5 2 0 2

H P P P H P P P

82

Gtrs I, II P.M.-----| P.M.---|

T

A

B 2 3 2 0 2 0 3 0 2 2 2 5 2 0 2 2 3 2 0 2 0 3 0

H P P P H P P P

84

G5 F#5 G5 F#5 G5 F#5 G5 F#5

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T  
A  
B

2 2 2 3 0 2 2 2 2 3 0 2 2 2 2 3 0 2

86

N.C.

P.M.-----| P.M.-----|

T  
A  
B

2 3 2 0 2 0 3 0 2 2 2 5 2 0 2 2 3 2 0 2 0 3 0 2 2 2 5 2 0 2

H P P P H P P P

88

P.M.-----| P.M.---

T  
A  
B

2 3 2 0 2 0 3 0 2 2 2 5 2 0 2 2 3 2 0 2 0 3 0

H P P P H P P P

90

G5 F#5 G5 F#5 G5 F#5 G5 F#5

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T  
A  
B

2 2 2 3 0 2 2 2 2 3 0 2 2 2 2 3 0 2 2 2 2 3 0 2

92

N.C.

P.M.-----| P.M.-----|

T  
A  
B

2 3 2 0 2 0 3 0 2 2 2 5 2 0 2 2 3 2 0 2 0 3 0 2 2 2 3 2 0 2

H P P P H P P P

94

P.M.-----| P.M.---

T  
A  
B

2 3 2 0 2 0 3 0 5 4 3 2 5 4 3 2 2 3 2 0 2 0 3 0

H P P P H P P P

