

Sacrifice

Music by Dave Mustaine & Kiko Loureiro

All gtrs. tuned down 1 step:
(low to high) D-G-C-F-A-D

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Find more tabs at: <https://www.eltonoftabs.com>

Intro $\text{♩} = 160$

Gtrs. 1 & 2 (dist.)

1. | 2.

slight P.M. -----| slight P.M. -----|

T
A
B

4 4 4 4 4 4 4 4 5 5 5 5 5 5 2 5 2 11 11 11 11 11 11 11 (11) \

2 2 2 2 2 2 2 2 3 3 3 3 3 3 0 3 0 9 9 9 9 9 9 9 (9) \

Verse

Riff A

*P.M. ----| P.M. -----| P.M. -| P.M. -----| P.M. -----| P.M. -| P.M. -----

2 2 2 2 2 2 2 2 3 3 3 0 0 0 2 3 0 2 2 2 2 2 2 2 2 3 3 3 0 0 0 2 3 0

*Slight P.M. for next 6 meas.

Gr. 3 (dist.)

delta ----| *loco* *delta* ----| *loco*

19 19

/19 17 17 19 17 16 16 17

Gr. 4 (dist.)

16 16

/12 14 14 12 15 14 16 12 12

Gtrs. 1 & 2

P.M. ----| P.M. -----| P.M. -| P.M. -----|

4 4

2 2 2 2 2 2 2 2 3 3 3 0 0 0 2 3 0 0 0 0 0 0 3 3 3 3 3 3

End Riff A

Gtr. 3

Gtr. 4

20 (20)

16 (16)

Gtr. 3 *8va*

14 11 12 14 12 11 15 12 14 15 14 12 17 14 16 12 19 15 17 19 17 15 20 15 19 20 19 15 23 20 19 22

Pre-Chorus

Gtr. 3 *loco*

Gtr. 3 tacet

19 (19)

Riff B

Gtrs. 1 & 2

let ring ----- P.M. ----- let ring ----- P.M. -----

4 0 4 4 0 4 2 2 2 2 4 0 4 4 0 4 2 2 2 2 2 4 0 4 2 2 2 2

2 3 0 0 0 0 2 3 0 0 0 0

Gtrs. 1 & 2

let ring ----- P.M. ----- let ring -----

4 0 4 4 0 4 2 2 2 2 4 0 4 4 0 4 2 2 2 2 2 4 0 4 2 2 2 2

2 3 0 0 0 0 2 3 0 0 0 0

End Riff B

Bridge

Riff C

1. | 2. | End Riff C

P.S.

Verse

Gtrs. 1 & 2:
w/ Riff A (2 times)

Gtrs. 3 & 4 tacet

Gtr. 3

6

8va *loco*

5

Gtr. 4

6

8va *loco*

5

Gtr. 3

8va *loco*

Pre-Chorus

Gtrs. 1 & 2: w/ Riff B

Gtr. 3 tacet

6

Gtrs. 1 & 2

Chorus

Gtrs. 1 & 2

Riff D

End Riff D

1/2

1/2

1/2

*Omit top note on recalls

Riff D1

End Riff D1

Musical notation for Riff D1 and End Riff D1. Riff D1 consists of four measures of a descending eighth-note pattern with a 1/2 note bend. End Riff D1 consists of two measures of a descending eighth-note pattern with a 1/2 note bend.

Musical notation for Riff D1 and End Riff D1. Riff D1 consists of four measures of a descending eighth-note pattern with a 1/2 note bend. End Riff D1 consists of two measures of a descending eighth-note pattern with a 1/2 note bend.

Guitar Solo (Loureiro)

Gtrs. 1 & 2: w/ Riff C (2 times)

Musical notation for Guitar Solo (Loureiro) - first system. Includes Gtr. 3 part with tremolos and bends. Fret numbers: 19, 17, 19, 17, 20, 17, 19, 20, 20, 19, 20, 23, 23, 23.

Musical notation for Guitar Solo (Loureiro) - second system. Includes tremolos and bends. Fret numbers: 23, 23, 20, 19, 17, 15, 17, 19, (19), 18, 17, 16, 17, 16, 19, 18, 19, 17, 16, 17, 19, 16.

Musical notation for Guitar Solo (Loureiro) - third system. Includes tremolos and bends. Fret numbers: 17, 19, 18, 17, 15, 19, 17, 15, 18, 16, 15, 14, 17, 16, 14, 17, 16, 19, 14, 18, 14, 18, 14, 18, 14, 18, 14, 16, 14, 16, 14, 16, 14, 16, 14, 16, 14, 16.

Musical notation for Guitar Solo (Loureiro) - fourth system. Includes tremolos and bends. Fret numbers: 15, 20, 15, 21, 19, 17, 16, 17, 19, 17, 16, 19, 16, 19, 19, 17, 16, 18, 16, 18.

Chorus

Guitar Solo (Mustaine)

Gtrs. 1 & 2:
w/ Riff D (3 3/4 times)

15

Gtr. 3

let ring ----- 1/2 let ring ----- 1/2 let ring ----- 1/2 let ring ----- 1/2

14 13 14 13 (13) 14 13 14 13 (13)

15

Gtrs. 1 & 2

(4) 6 5 4 7 6 5 6 8 6 7 8 7 9 6 6 6 7 8 5 9 6

13 13 13 11 13 14 13 11 13 11 13 11 13 11 13 11 13 13 11 13 13 11 13

P.S.

8 6 7 8 7 9 6 6 6 7 9 9 9 6 8 6 7 8 7 9 6 6 6 7 8 5 9 6

(6)

Guitar Solo (Loureiro)

Gtrs. 1 & 2: w/ Riff D

Gtr. 4

1/2 1/2

17 (17) 17 16

8va

Gtr. 3

23 21 18 18 18 23 21 18 18 18 23 21 18 18 23 21 18 18 18 23 21 18 18 18 23 18 21

Gtrs. 1 & 2

8 6 7 8 7 9 6 6 6 7 9 9 9 4

(6)

Gtr. 3 tacet

Gtr. 4

Gtrs. 1 & 2: w/ Riff D1

sva

sva *loco*

Outro (Mustaine)

Gtr. 4

sva

Gtrs. 1 & 2

Riff C

Gtr. 4 tacet

Gtr. 3

P.M. -----|

8 6 7 9 7 8

7 7 7

Gtrs. 1 & 2

End Riff C

3 3 3 0 0 0 0 2 3 0

2 2 2 4 2 0 3 3 3 0 0 0 0 2 3 0

Gtrs. 1 & 2: w/ Riff C (2 times)

Gtr. 3

12 (12) 10 (10)

10 9 8 7 10 9 8 7 10 9 8 7 8 9 8 9 7 8 9 8 7 9 7 8 9 8 7 9

Gtr. 3

9 9 9 9 9 9 9

10 10 10 10 10 9 7 7 10 7

12 12 12 12 12 12 12 (12)

Gtrs. 1 & 2

4 4 4 4 4 4 4

5 5 5 5 5 5 2 5 2

11 11 11 11 11 11 11 (11) (9)

slight P.M. -----|

slight P.M. -----|