

NEVER WALK ALONE...A CALL TO ARMS

As recorded by Megadeth
(From the 2007 Album UNITED ABOMINATIONS)

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Words by Dave Mustaine
Music by Dave Mustaine/Glen Drover
Arranged by Megadeth

A Intro

♩ = 184
B5 N.C.

C5 N.C.

1

Gtr II

T			
A			
B	4		5
	2		3

Gtr I P.M.-| P.M.-| P.M. P.M.----| ~~~~~P.M.-| P.M.-| P.M.-| P.M. P.M.----| ~~~~~P.M.-|

T			
A	4	3	2
B	0	2	2
	0	2	2
	5	3	2
	0	2	0
	0	2	0
	3		
	4	3	2
	0	2	2
	0	2	2
	5	3	2
	0	2	0
	0	2	0
	4		

C#5 N.C.

5

P.M.-| P.M.-| P.M. P.M.----| ~~~~~P.M.-| P.M.-| P.M.-| P.M. P.M.----|

T			
A	6	3	2
B	4	0	2
	0	2	2
	5	3	2
	0	2	0
	0	2	0
	3		
	4	3	2
	0	2	2
	0	2	2
	5	3	2
	0	2	0
	0	2	0
	0	2	2

P.M.-| P.M.-| P.M. P.M.----| ~~~~~P.M.-| P.M.-| P.M.-| P.M. P.M.----|

T			
A	4	3	2
B	0	2	2
	0	2	2
	5	3	2
	0	2	0
	0	2	0
	3		
	4	3	2
	0	2	2
	0	2	2
	5	3	2
	0	2	0
	0	2	0
	0	2	2

B Verse

N.C.

9

Gtrs I, P.M.-| P.M.-| P.M. P.M.----| P.M.-| P.M.-| P.M. P.M.----|

T			
A	4	3	2
B	0	2	2
	0	2	2
	5	3	2
	0	2	0
	0	2	0
	3		
	4	3	2
	0	2	2
	0	2	2
	5	3	2
	0	2	0
	0	2	0
	0	2	2

C Pre-Chorus

F#5/C# F5/C E5/B B5/F# D5/A E5/B F#5/C# F5/C E5/B B5/F# D5/A E5/B

T
A
B

D Chorus

♩ = 180
N.C. D5/A N.C. F#5 N.C.

T
A
B

G5 E5 To Coda C5

T
A
B

E Pre-Verse (Drover)

♩ = 184
N.C. *8va* *8va* *8va* *8va*

Gtr III Full

T
A
B

Gtrs I, II *f* P.M.-| P.M.-| P.M. P.M.----| P.M.-| P.M.-| P.M. P.M.-----| P.M.----|

T
A
B

27 *8va* *8va* *8va*

T 14 14 (14) (14) 14 13 15 (15) (15) 12 15

A

B

H

P.M.-| P.M.-| P.M. P.M.----| P.M.----| P.M.-| P.M.-| P.M. P.M.----| P.M.----|

T

A 4 0 2 3 0 2 2 5 3 2 0 2 0 3 4 0 2 3 0 2 2 5 3 2 0 2 0 2

B

F 2nd Verse

N.C.

8va

31

T 12 (12)

A

B

sl.

fff P.M.-| P.M.-| P.M. P.M.----| P.M.-| P.M.-| P.M. P.M.----|

T

A 4 0 2 3 0 2 2 5 3 2 0 2 0 2 4 0 2 3 0 2 2 5 3 2 0 2 0 2

B

35

Gtrs I, P.M.-| P.M.-| P.M. P.M.----| P.M.-| P.M.-| P.M. P.M.----|

T

A 4 0 2 3 0 2 2 5 3 2 0 2 0 2 4 0 2 3 0 2 2 5 3 2 0 2 0 2

B

G Pre-Chorus

D.S. al Coda
A5

39

F#5/C# F5/C E5/B B5/F# D5/A E5/B F#5

P.M. A.H.-1 3x

T
A
B

C# C#

H Guitar Solo (Drover)



43

Gtr III Full N.H. 1 1/2 1/2

T
A
B

x x 4 4 2 4 2-4

P sl.

Gtrs I, II *f* P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 2 4 2 0 2 0 2 3 2 0 2 0 3 0 2 0 2 4 2 0 2 0 2 3 2 0 2 0 3 0

47

T
A
B

6 4 7 4 7 4 7 4 6 4 6 4 7 4 7 4 6 4 7 4 6 4 7 4 6 4 7 4 6 4 7 4

P P P P P P P P P P P P P P P

T
A
B

P.M.-----| P.M.-----| P.M.-----|

2 0 2 4 2 0 2 0 2 3 2 0 2 0 3 0 2 0 2 0 2 0 3 0

8va-----

53

Gtr IV

T
A
B

14 16 16 16 16 16 17 16 16 16 17 15 16 15 17 15 16 18 16 18 16 17 19 17 19 20 19 22 23 23

H P H P sl.

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 2 4 2 0 2 0 2 3 2 0 2 0 3 0

8va-----

55

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----|

T
A
B

19 19 19 19 17 14 19 19 19 19 17 14 19 17 14 14 19 19 19 19 17 14 19 19 19 19 17 14 18 16 16 18

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 2 4 2 0 2 0 2 3 2 0 2 0 3 0

8va-----

57

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----|

T
A
B

19 19 19 19 17 14 19 19 19 19 17 14 19 17 14 14 19 19 19 19 17 14 19 19 19 19 17 14 19 19 17 14

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 2 4 2 0 2 0 2 3 2 0 2 0 3 0

59 *8va*-----|

T 19 17 14 17 19 17 14 16 14 (14)

A

B

P P

T

A 4 4 2 (2)

B 5 5 3 (3)

sl.

J Interlude

$\text{♩} = 69$

Emadd9 Cmaj7+11/E Emadd9 Cmaj7+11/E

61

Gtr IV

T 12 16 14 12 14 12 11 11 16 14

A

B

sl. *sl.*

Gtr III

T 9 12 11 9 10 9 12 9 12 11

A

B

sl. *sl.*

Gtr V

let ring-----|

T 0 0 0 0 0 0 0 0 0 0 0 0

A 4 0 4 4 0 4 4 0 4 0 0 4

B 0 2 4 4 2 0 3 4 4 3 0 2 4 4 2 0 3 4 0 4 3 0 4

Emadd9 Cmaj7+11/E 8va----- Emadd9 Cmaj7+11/E

63

T
A
B

12 14 16 13 15 13 15 17 15 13 16 14

9 11 12 10 12 10 12 13 12 10 12 11

let ring-----

T
A
B

0 2 4 0 4 2 0 3 4 0 4 3 0 4 3 0 2 4 0 4 2 0 3 4 0 4 3 0 0 4

Emadd9 Cmaj7+11/E Emadd9 Cmaj7+11/E

65

T
A
B

12 16 14 12 14 12 11 11 16 14

9 12 11 9 10 9 12 9 12 11

let ring-----

T
A
B

0 2 4 0 4 2 0 3 4 0 4 3 0 4 3 0 2 4 0 4 2 0 3 4 0 4 3 0 0 4

Emadd11 *8va* Cmaj7+11/E Emadd11 Cmaj7+11/E

67

Gtr VI

T 20 22 19 20 22 20 22 24 22 20 19 22

A

B

8va

Gtrs III, IV

T 8 10 12 8 10 12 10 8 10 12 10 8 12 10

A 9 11 12 10 12 13 12 10 12 11 11

B

sl.

Gtr V *let ring*

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 4 4 2 3 4 4 3 4 3 2 4 4 2 4 3 0 4

B 0 2 4 2 0 3 4 3 3 0 2 4 4 2 0 3 4 4 3

K Bridge

♩ = 184

B5

8va-----

A5

-----|

69

Gtrs III, IV

11 12

(11) (12)

(11) (12)

sl.

sl.

8va-----

Gtr VI

14 15 14 12 11 12 14 15 14 12 11 12 14 15 14 12 11 12 14 15 14 12 11 12 14 12 11 13 10 12 13 12 10 12 11 9 11 12

H P P *sl.* H H P P P H H P P P H H P P P H P P H H P P P P H H

Gtrs I, II *fff*

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B 9 7 7 7 7 9 7 7 7 7 9 7 7 7 7 9 7 5

B5

C5

71

Gtr VI

T 10 12 13 12 10 12 10 12 11 9 8 9 11 9 8 10 9 7 9 7 6 (6)

H H P P P P *sl.* H H P P *sl.*

Gtrs I, II

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B 9 7 7 7 7 9 7 7 7 7 9 10 8 (10) (8)

sl.

L Out-Chorus

♩ = 180
N.C.

D5/A N.C.

F#5 N.C.

73

Gtrs I, II *fff* *p.M.-|* P.M. P.M. *p.M.-|* P.M. P.M. *~~~~*

T
A
B 2 0 2 4 3 5 0 3 2 3 5 4 5 7 0 5 7 9 8 9 7 9 10 *sl.*

N.C.

D5/A N.C.

F#5 N.C.

77

Gtr II *p.M.-|* P.M. P.M. *p.M.-|* P.M. P.M. *~~~~*

T
A
B 2 0 2 4 3 5 0 3 2 3 5 4 9 10 0 9 10 12 11 13 10 12 14 *sl.*

N.C.

D5/A N.C.

F#5 N.C.

81

Gtr I *p.M.-|* P.M. P.M. *p.M.-|* P.M. P.M. *~~~~*

T
A
B 2 0 2 4 3 5 0 3 2 3 5 4 9 10 0 9 10 12 11 13 12 14

N.C.

D5/A N.C.

F#5 N.C.

T
A
B 2 0 2 4 3 5 0 3 2 3 5 4 5 7 0 5 7 9 8 9 9 10

85

N.C. D5/A N.C. F#5 N.C.

~~~~~ P.M.-1 P.M. P.M. ~~~~~ P.M.-1 P.M. P.M. ~~~~~

T  
A  
B

2 0 2 4 3 5 0 3 2 3 5 4 9 10 0 9 10 12 11 13 10 12 14 *sl.*

H H H

86

~~~~~ P.M.-1 P.M. ~~~~~ P.M.-1 P.M. P.M. ~~~~~

T
A
B

2 0 2 4 3 5 0 3 2 3 5 4 5 7 0 5 7 9 8 9 7 9 10 *sl.*

H H H

G5 E5 C5 B5

89

Gtrs I, II

T
A
B

5 0 5 4 (4) (2) *sl.*