

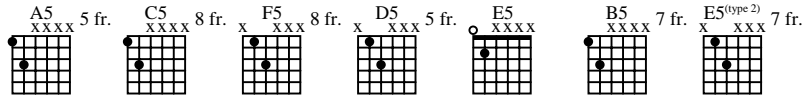
RECKONING DAY

As recorded by Megadeth

(From the 1994 Album YOUTHANASIA)

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Words by Dave Mustaine/David Ellefson
Music by Dave Mustaine/Marty Friedman
Arranged by Megadeth



A Intro/Verse

$\text{♩} = 120$
N.C.

A5/E N.C.

G \sharp 5/E \flat

G5/D

N.C.

1

Gtrs I, II All guitars tuned to Eb
P.M.-----| P.M.-----| P.M.--| P.M.-----|

T A B

0 0 0 0 7 0 0 0 6 6 0 0 5 (5) (5) 0 0 0 0 0 0 0 0

B5/F \sharp N.C.

B \flat 5/F

A5/E

N.C.

3

P.M.-----| P.M.-----| P.M.--| P.M.-----|

T A B

2 2 2 2 4 2 2 2 2 3 2 2 (2) (2) 2 2 2 2 2 2 2 2

It looks like Dave plays the open A notes for measures 5-6 on the lower string by using his thumb to fret the note, but I left them as open in the tab as that would probably be the more common way to play this.

C5/G N.C.

D5/A

B5/F \sharp

N.C.

5

P.M.-----| P.M.-----| P.M.--| P.M.-----|

T A B

0 0 0 0 5 5 0 0 0 0 7 7 0 0 4 (4) (4) 0 0 0 0 0 0 0 0

E Verse

N.C. *8va*----- B5/F#N.C.----- Bb5/F----- A5/E----- N.C.

21

T
A 16 (16)
B

fff
P.M.----- P.M.----- P.M.-- P.M.-----

T
A 4 3 2 (2)
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B5/F#N.C. Bb5/F A5/E N.C.

23

Gtrs I, II
P.M.----- P.M.----- P.M.-- P.M.-----

T
A 4 3 2 (2)
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

C5/G N.C. D5/A B5/F# N.C.

25

P.M.----- P.M.----- P.M.-- P.M.-----

T
A 5 7 4 (4)
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F Pre-Chorus (Friedman)

E5 N.C. E5 N.C. E5 N.C. E5 N.C.

8va-----

27

Gtr V

Full Full Full Full Full

T A B

15 12 15 12 15(15) 12 15 12 15 15 12 15 15 12 14 14 12 14 12 13

Gtrs I, II P.M. P.M. P.M. P.M.

T A B

2 0 0 2 3 2 2 0 2 0 2 3 2 2 0 2 0 2 3 2 2 0 2 0 2 3 2 2 0

G Chorus

N.C.

31

sl.

T A B

12 (12)

T A B

7 5 7 5 7 7 7 5 7 5 7 7 7 5 7 5 7 7 7 5 8 7 7 7 5 7 5 7 5 7 7 7 5 8 7 7

H P P P H P P

35

Gtr II

T

A

B

Gtr I

T

A

B

H Interlude (Mustaine)

A5 C5 F5 D5

39

Gtr III

T

A

B

Gtr IV

let ring

T

A

B

Gtr I

T

A

B

43

D5 Gtr I / B5 / F5 / E5(type 2) D C B (6)1(6)8(6)7fr.

Gtr V

T A B 7 5 4

Gtr III 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

T A B 5 3 2 8 7 10 8 7 sl. sl.

Gtr IV let ring let ring let ring let ring

T A B 6 0 6 7 7 4 4 3 0 3 4 4 10 9 10 8 10 9 10 9 7 9 10 9 10 9 7 H P

D5 B5 F5 E5(type 2) D C B

6106867fr.

51

T A B

7 5 7 5 4 10 10 12 12

P sl. sl. sl. sl. sl. sl. sl. sl.

T A B

5 3 2 8 7 10 8 7

sl.

let ring-----| let ring-----| let ring-----|

T A B

7 7 6 0 6 7 7 4 4 3 0 3 4 4 10 9 10 8 10 9 10 9 7 9 7 9 7 9

I Out-Chorus

N.C.

51

Gr V

T A B

14 (14)

sl.

Gtrs I, II

T A B

7 5 7 5 7 7 7 5 8 7 7 5 7 5 7 5 7 5 8 7

H P P H P

3x

3x

J Outro

N.C. A5/E.N.C. G#5/E^b G5/D N.C.

59

P.M.-----| P.M.-----| P.M.--| P.M.-----|

T
A
B

0 0 0 0 7 0 0 0 0 6 0 0 5 (5) (5) 0 0 0 0 0 0 0 0

A5/E.N.C. G#5/E^b G5/D N.C. A5/E.N.C. G#5/E^b G5/D

61

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T
A
B

0 0 0 0 7 0 0 0 0 6 0 0 5 6x 0 0 0 0 7 0 0 0 0 6 0 0 5 4x