

ADDICTED TO CHAOS

As recorded by Megadeth

(From the 1994 Album YOUTHANASIA)

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Arranged by Megadeth

A Intro

♩ = 97

Em D C D5

All guitars tuned to Eb
Gtrs I, II

mp P.M.--| P.M. P.M.--| P.M. P.M.--| P.M. P.M.--| P.M.

B Verse

♩

To Coda

Em D C D5

mf P.M.----| P.M. P.M.----| P.M. P.M.----| P.M. P.M.----| P.M.

3x

Em D C C5 A5 B5

P.M.----| P.M. P.M.----| P.M. P.M.----| P.M.

C Pre-Chorus

1.

SS
N.C.

A5

Musical notation for Gtr II, measures 17-20.

Gtr II

~ ~ ~ ~ ~~~~~

Tablature for Gtr II, measures 17-20.

Musical notation for Gtr I, measures 17-20.

Gtr I

~ ~ ~ ~

Tablature for Gtr I, measures 17-20.

2.

N.C.

C5

A5

B5

Musical notation for Gtrs I, II, measures 21-24.

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Tablature for Gtrs I, II, measures 21-24.

D Chorus

To Dbl. Coda

A5

F5

G5

A5

N.C.

23

Gtr II

Gtr I

Gtr III

E Bridge

Em

D

C

D5

27

Gtr VI

Gtrs *p*.M.---| P.M. P.M.---| P.M. P.M.-----| P.M. P.M.---| P.M.

D.S.S. al Dbl. Coda

	Em	D	C	C5	A5	B5
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Gtr V *mp*

T	12	10	8			
A	9	7	5			
B						

Gtr IV *mp*

T	8	7	5			
A	5	4	2			
B						

Gtr I *mp*

T						
A	5	4	5	5	5	5
B	7	5	4	4	3	3

0 0 0 5 7 5 7 0 | 0 0 0 5 7 5 7 0 | 0 0 0 5 7 5 7 0 | 5 3 2 4 0 2

P.M.----| P.M. P.M.----| P.M. P.M.----| P.M.

H H H H

49

G5 N.C. G5

9 10 9 7 9 (9)14 13 14 15 (15) 14 14 (14)12 14(14)14 12 14 12 (12)12(12) 14 12 14 12 14

H P *sl.* *sl.* P P

3 5 5 3 5 6 5 x x x 5 x x x 3 5 7 7 5 7 8 7 7 5 7 6 5 3 3 5 5 3 5 6 5 x x x 5 x x x 3

52

N.C. *8va*-----A5

14 14 16 14 17(17) 14 17 14 17 17 14 17 14 17 14 17(17) 17 (17) (16)

sl. P P H

7 9 9 7 9 10 9 9 7 9 8 7 5 5 7 7 5 7 8 7 x x x 7 x x x 5

N.C.
8va-----

54

Full

17 14 17 14 16 17 14 16 (16) 14 16 (9) (9) 16 16 14 14 17 14 17 14 14 14 17 14 14

P P P P P

55

Full

7 9 9 7 9 10 9 9 7 9 8 7 5

H

I Pre-Chorus

8va-----

56

A5 C

Gtr VI

17 14 17 14 17 14 17 14 17 14 17/20 17 19 21 17 19 17 17 19 21 19 17 19 17 21 21 1 1/2 (21) 22 Full 22 Full

P P P P P sl. H H H P P H P H P P H P

Gtr II

5 7 7 5 7 8 7 x x x 7 x x x 5 7 9 10 7 7 7

H

Gtr I

5 7 7 5 7 8 7 x x x 7 x x x 5 0 2 3 2 5 2

H

8va

A5 N.C.

57

Full

22

sl.

T
A
B

10 9 10 7 10 9 7 9 10 7 7 7 10 9 10 7 7 9 10 7 7 7

3 2 3 5 7 5 0 2 3 2 5 2 3 2 3 5 0 2 3 2 5 2

sl. sl. sl.

N.C. C5 A5 B5

61

Gtr II

~ P.M.---| P.M.---| P.M.-----| P.M.---|

T
A
B

10 9 10 7 10 9 7 9 10 7 7 7 2 0 2 1 0 2 0 2 1 0 2 0 2 1 0 5 3 3 3 3 0 2

P P P 0

Gtr I

~ P.M.---| P.M.---| P.M.-----| P.M.---|

T
A
B

3 2 3 5 7 5 0 2 3 2 5 2 2 0 2 1 0 2 0 2 1 0 2 0 2 1 0 5 3 3 3 3 0 2

sl. sl. P P P 0

J Chorus

A5

F5

G5

A5

N.C.

65

Musical staff for Gtr II. It features a melodic line starting with a double bar line and a key signature change to one sharp (F#). The line includes a triplet of eighth notes marked '3x' and various accidentals (sharps and naturals). The staff ends with a double bar line.

Gtr II

T	•	12	15	14	14	12	10	13	12	10	•	9	12	13	12	12	10	13	11	13
A	•	0					0				•	0					0		0	
B	•	0					0				•	0					0		0	

Musical staff for Gtr I. It features a melodic line starting with a double bar line and a key signature change to one sharp (F#). The line includes a triplet of eighth notes marked '3x' and various accidentals (sharps and naturals). The staff ends with a double bar line.

Gtr I

T	•	5	7	6	7	5	0	3	5	4	5	3	•	0	2	4	5	4	5	0	3	5	0	4	5
A	•	0					0						•	0						0		0			
B	•	0					0						•	0						0		0			

Musical staff for Gtr III. It features a melodic line starting with a double bar line and a key signature change to one sharp (F#). The line includes a triplet of eighth notes marked '3x' and various accidentals (sharps and naturals). The staff ends with a double bar line.

Gtr III

T	•						•						•	2						0	3	5	0	4	5
A	•	2					•						•	0						0		0			
B	•	0			x	x	•	3	5				•	0						0		0			

69

A5 F5 G5 A5 N.C.

Tablature for strings T, A, B:

Part 1: T: 12 15 14 14 12; A: 12 14 12; B: 0

Part 2: T: 10 13 12 12 10; A: 10 12; B: 0

Part 3: T: 9 12 13 12 12; A: 12 10; B: 0

Part 4: T: 10 9 10 9 10 8; A: 10 9; B: 10 8

K **Outro**
N.C.

73

Gtr II P.M.-1 ~P.M.-1 P.M.-1 ~P.M.-1 P.M.-1 ~P.M.-1 P.M.-1 ~P.M.-1

Gtr I P.M.-1 ~P.M.-1 P.M.-1 ~P.M.-1 P.M.-1 ~P.M.-1 P.M.-1 ~P.M.-1

Tablature for strings T, A, B:

Part 4: T: 4 5 4 5 4; A: 4 5 4; B: 0 0 H 0 0 H

Part 5: T: 7 5 4 5; A: 7 5; B: 0 0 P 0 0 P

Part 6: T: 4 5 4 5 4; A: 4 5 4; B: 0 0 H 0 0 H

Part 7: T: 5 5 4 5; A: 5 4; B: 0 0 P 0 0 P