

# A TOUT LE MONDE

As recorded by Megadeth

(From the 1994 Album YOUTHANASIA)

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Words and Music by Dave Mustaine  
Arranged by Megadeth

## A Verse

$\text{♩} = 101$

F#m A/E Bm7 Gsus2 A5

Gtrs I, II All guitars tuned to Eb  
let ring-----|

T  
A  
B

## B Pre-Chorus

F#5/C# A5/E B5/F# F#5/C#

Gtrs III, IV P.M. -| P.M. P.M. P.M.

T  
A  
B

H

F#5/C# A5/E B5/F# D5/A

P.M. -| P.M. P.M. P.M.

T  
A  
B

H sl.

**C** Chorus

14

F#5 E5 B5 A5 F#5

Gtr II  
*let ring*

T 9 10 9 10 9 9 7 9 7 7 7 7 7 6 7 5 7 5

A 9 9 9 9 8 7 7 8 6 7 5 7 6

B

Gtr III P.M. P.M. P.M.

T

A

B 4 2 2 2 0 4 2 7 5 4 2 2

18

A5 C#5 B5 D5/A

*To Coda*

*let ring*

T 6 5 5 5 6 6 5 4 5 6 4 4 2 2 2 4 2 3 2 2 0

A 6 5 5 6 6 5 4 5 6 4 4 2 2 4 3 2 2 0

B

P.M. P.M. P.M.

T

A

B 2 0 0 4 4 4 2 7 5 5

**D** Verse

(2nd time) D.S. al Coda

22

F#m A5/E Bm7 Gsus2 A5

Gtr II  
let ring

Gtr IV  
P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-----| P.M.-----| P.M.

Gtr III  
P.M.-----| P.M.-| P.M.-|

**E** Guitar Solo (Friedman)

26

F#5 E5 B5 F#5

Gtr VI

Gtrs III, IV

29

G5 A5 G5 F#5 E5

----- wavy 1/2 wavy let ring----- 1/2

T  
A  
B (9) 7 9 7 9 (9) 7 9 9 7 (7) 10 10 10 10 10 10 11 10 11 (11) 12 11 (11) 9 (9) 10 9 11 9

sl. sl. H P

T  
A  
B 5 3 5 3 7 5 5 3 4 2 2 0

32

B5 F#5 G5 A5 G5 G#5/D# B5/F#

**F** Pre-Chorus

wavy

T  
A  
B 12 (11 11 11 11 13 11) (11) 4 7 8 7 10 7 8 10 12 9 10 9 9 10 9 12 11

skl. sl. sl. sl. sl. P

T  
A  
B 4 2 4 2 5 3 5 3 7 5 5 3 6 6 4 6 4 4

P.M. |

35

C#5/G# G#5/D#

Gtrs III, IV P.M. P.M. P.M. P.M.

T  
A  
B 4 4 4 6 4 6 4 6 6 4 4

H

38

G#5/D# B5/F# C#5/G# E5/B

P.M. P.M. P.M. P.M.

T

A

B

H sl.

**G** Chorus

43

F#5 E5 B5 A5 F#5

Gtr II

let ring

T

A

B

Gtr III

P.M. P.M. P.M.

T

A

B

47

A5 C#5 B5 D5/A

let ring

T

A

B

P.M. P.M. P.M. P.M.

T

A

B

**H** Harmony Bridge

F#5 E5 B5 F#5  
*8va*-----

51

Gtr III ~~~~~ ~~~~ ~~~~~

<b>T</b>	14 12 14	14 12 14 14	(14) 14 12	15 14 15	15 14 15 15
<b>A</b>		11	14 13	14 13	11
<b>B</b>			14	14	

*sl.* *sl.*

Gtr IV ~~~~~ ~~~~ ~~~~~

<b>T</b>	14 13 14	14 13 14 11	(11) 14 13 11	16 14 16	16 14 16 11
<b>A</b>		11	14 14	12	
<b>B</b>			14		

Gtr V

<b>T</b>			
<b>A</b>			
<b>B</b>	4 2	2 0	4 2

G5 *8va* ----- A5 G5 F#5 E5 -----

54

T  
 A 12 12 12 15 14 12 10 14 12 14 11 14 12 14 14 (14) 13 14 12 14 13 14  
 B 12 12 14 11 14 12 14 14 14 14 14 13 14 12 14 13 14

*sl.*

T  
 A 12 16 14 12 11 14 13 14 11 14 13 14 11 (11) 14 13 11 14 11  
 B 14 12 14 11 14 13 14 11 14 13 14 11 14 14 13 11 14 11

T  
 A  
 B 5 3 5 7 3 5 5 3 4 2 2 0

B5 *8va* ----- *rit.* N.C. -----  $\text{♩} = 50$

57

T 15 14 15 11 15 14 15 15 15 14 14 13 14 12 14 12 11 12 14  
 A 15 14 15 11 15 14 15 15 15 14 14 13 14 12 14 12 11 12 14  
 B 15 14 15 11 15 14 15 15 15 14 14 13 14 12 14 12 11 12 14

*sl.* *sl.*

T  
 A 16 14 16 12 16 14 16 11 7 6 7 6 7 5 7 5 4 5 7  
 B 16 14 16 12 16 14 16 11 7 6 7 6 7 5 7 5 4 5 7

T  
 A 4  
 B 2

