

YOUTHANASIA

As recorded by Megadeth

(From the 1994 Album YOUTHANASIA)

Transcribed by Russ Elton
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Jordan Baker

Words and Music by Dave Mustaine
Arranged by Megadeth

A Intro

♩ = 134

E5 F#5 G5 A5 E5 F#5 G5 A5 B^b5 B5

Gtrs I, II All guitars tuned to Eb

B Pre-Verse

N.C.

C Verse

N.C.

1. 3x

D Bridge

2.

(3rd time on D.S.) To Coda

E5 F#5 G5 A5

17

P.M.-----|

T
A
B

0 2 2 2 0 2 2 | 2 4 5 (5) 7 10
0 2 3 (3) 5 6 7 sl.

E Pre-Chorus

D.S. al Coda

E5 F#5 G5 A5 B#5 B5 E5 F#5 G5 G5 F#5

21

T
A
B

2 4 5 (5) 7 8 9 | 2 4 5 12 12 12 11 11 11
0 2 3 (3) 5 6 7 0 2 3 10 10 10 9 9 9

F Chorus

N.C.(E)

B5 B#5 D5 N.C.(E) B5 B#5 G5

25

Gtr II

T
A
B

7 9 9 8 8 7 (7) 7 9 9 8 8 5
sl.

Gtr I

T
A
B

0 9 9 8 8 12 (12) 0 9 9 8 8 5
7 6 6 10 (10) 7 6 6 5
sl.

(2nd time on D.S.S.) To Dbl. Coda

29

N.C.(E) B5 B^b5 D5 N.C.(E) B5 B^b5

T
A
B

7 9 9 8 8 7 (7) 7 9 9 8

0 7 9 8 8 12 (12) 10 (10) 0 7 9 8

sl.

G Interlude

33

N.C. 1. , 2. , 3. 4. G5 G# A

T
A
B

0 0 0 0 5 0 5 0 8 0 7 0 5 0 0 0 0 5 0 5 0 8 0 7 0 0 0 0 5 0 5 3 4 5

0 0 0 0 5 0 5 0 8 0 7 0 5 0 0 0 0 5 0 5 0 8 0 7 0 0 0 0 5 0 5 3 4 5

H Guitar Solo (Mustaine)

36

E5 B5 B^b G5 G# A

8va-----

T
A
B

17 12 11 10 10 10 8 10 8

2 2 5 5 3 4 5

H

Gtrs I, II

E5 *8va* ----- B5 ----- B^b ----- G5 ----- G# A

40

T 15 17 18 20 22

A

B

T

A

B $\frac{2}{0}$ $\frac{2}{2}$ $\frac{5}{6}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{3}{4}$ $\frac{4}{5}$

I Guitar Solo (Friedman)

E5 *8va* ----- B5 ----- B^b -----

44

T 17 15 17 15 15 17 17 19 14 14 15 14 17 15 14 17 15 17 14 17 15 10 11 10 13 10 11 11 10

A $\frac{16}{16}$ $\frac{17}{19}$ $\frac{15}{19}$ $\frac{15}{19}$ $\frac{15}{19}$ $\frac{17}{19}$ $\frac{17}{19}$ $\frac{19}{14}$ $\frac{14}{14}$ $\frac{15}{14}$ $\frac{14}{17}$ $\frac{15}{14}$ $\frac{17}{15}$ $\frac{14}{17}$ $\frac{15}{17}$ $\frac{14}{17}$ $\frac{15}{17}$ $\frac{10}{11}$ $\frac{10}{11}$ $\frac{13}{10}$ $\frac{10}{11}$ $\frac{11}{10}$ $\frac{10}{11}$

B *sl.* H P H P P P P H P

T

A

B $\frac{2}{0}$ $\frac{4}{2}$ $\frac{5}{6}$

53

G5 G# A N.C.(E) A G# G5

8va-----

T 12 13 14 (14)(14) 12 11 12 15 12 11 14 12

A x x 12 13 14 14(14) 12 12 14 12 15 12 11 14 12

B x x 12 13 14 14(14) 12 14 (14)

sl. H H H P P

P.M. | P.M. | P.M. | P.M.

T

A

B 0 0 0 0 0 5 3 4 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 3 5 3

56

N.C.(E) D.S.S. al Dbl. Coda

8va----- A G# G5

G5G# A N.C.(E)

8va-----

T (12) 15 16 17 17 17 17 17 (17)

A (12) 15 16 17 17 17 17 17 (17)

B 4 3 5 5 4 3

sl. *sl.*

P.M. | P.M. | P.M. | P.M.

T

A

B 0 4 3 5 3

J Out-Chorus

♩♩
N.C.(E)

B5 B^b5

D5

N.C.(E)

B5 B^b5

G5

61

Gtr II

T						
A						
B	7	9	9 8	8 7 (7)	7	9

sl.

Gtr I

T						
A						
B	0	7	7 6	8 6 12 (12)	0	7

sl.

N.C.(E)

B5 B^b5

D5

N.C.(E)

B5 B^b5

65

T						
A						
B	7	9	9 8	8 7 (7)	7	9

sl.

T						
A						
B	0	7	7 6	8 6 12 (12)	0	7

sl.