

BLACK CURTAINS

As recorded by Megadeth

(From the 1994 Album YOUTHANASIA)

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Jordan Baker

Words by Dave Mustaine
Music by Dave Mustaine/Marty Friedman
Arranged by Megadeth

A Intro

♩ = 89

N.C.(E) F5 N.C.(E) F5 G5

Gtrs I, II All guitars tuned to Eb
P.M.-----| P.M.-----| P.M.---|

0 0 0 0 0 0 0 1 (3) (1) 0 0 0 0 0 0 0 1 (3) (1) 0 0 4 5 4 5 2 3 2 3

B Verse

N.C. B5 D5 N.C. B75 G5

P.M.--| ~P.M.--| ~ P.M.--| ~P.M.--|

0 0 7 6 5 0 0 7 6 5 2 5 0 0 7 6 5 0 0 7 8 7 8 4 5 4 5 5 6 5 6 2 3

N.C. B5 D5 N.C. B75 G5

P.M.--| ~P.M.--| ~ P.M.--| ~P.M.--|

0 0 7 6 5 0 0 7 6 5 2 5 0 0 7 6 5 0 0 7 8 7 8 2 3

C Chorus



(4th time) D.S.

(4th time on D.S.S.) Fine

11

N.C.(E) F5 N.C.(E) F5 G5

P.M.-----| P.M.-----| P.M.--|

T A B

0 0 0 0 0 0 1 3 0 0 0 0 0 0 1 0 0 4 5 3 4 5 3 2 3

st. st.

4x

D Bridge

13

F#5 A5 B5 F#5 A5 C5

Gtr II P.M.----| P.M.-| P.M.----| P.M.

T A B

11 x x 15 14 x x 15 14 11 9 11 11 9 12 11 x x 15 14 x x 15 14 11 9 11 11 13

Gtr I P.M.----| P.M.-| P.M.----| P.M.

T A B

4 x x 5 4 x x 5 4 2 0 2 2 0 2 4 x x 5 4 x x 5 4 2 0 2 2 0 2 5 3

E Interlude

17

E5 B5 D5 B#5 A5 G5 A5 G5 G5 G5 E5 B5 D5 B#5 A5 G5 A5 G5 G5

P.M.-| P.M.-| P.M.-|

T A B

7 7 5 6 4 2 4 2 0 2 4 5 3 4 5 7 7 5 6 4 2 4 2 0 2 4 5 3 4 5 7 9 7 8 7 5 7 5 3 0 2 0 2 4 5 3 4 5 9 9 7 8 7 5 7 5 3 0 2 0 2 4 5 3 4 5

st. st. st.

8va----- F#5 E5 -----

25

Full Full

T 14 17 14 14 17 14 19 14 14 14 17 14 19 17 14 17 15 17 15 14 15 14 12 14 12 10 12 10 9 10 9 7 9 7

A 16 16

B

P P P P H P P H P H P sl. H P sl. H P sl. H P

P.M. P.M.

T

A

B 3 3 4 3 3 0

8va----- G5 -----

27

T 12 14 15 15 14 12 14 12 15 12 15 14 14 15 17 17 15 14 15 14 16 15 14 15

A

B

H H P P P P H H P P P P

P.M.-----

T

A

B 0 2 5 3

8va----- Bb5 F5 -----

28

T 14 15 17 14 15 17 15 16 18 16 17 19 16 17 19 17 18 20

A

B

H H H H H H H H H H H H H H

P.M.----- P.M.-----

T

A

B 3 0 3 1 1 0 3 4

Guitar Solo (Friedman)

N.C.(E)

F5

N.C.(E)

F5

G5

8va-----

29

Gtr IV

Full

Full

Full

1/2

T 12 15 12 15 12 15 12 15 17 17 15 17 19 15 16 (10) 17 15 17 19

A 12 14 12 14 12 14 12 14

B 12 14 12 14

H H H H P H P H P H

8va-----

Gtr III

Full

T 20 (20) 18(18)

A

B

sl.

Gtrs I, II

P.M.

P.M.

P.M.

T

A

B 0 0 0 0 0 0 3 1 0 0 0 0 0 3 0 0 4 5 2 3 sl. 4 5 2 3 sl.

N.C.(E)

F5

N.C.(E)

F5

G5

N.C.(E)

F5

8va-----

31

Gtr IV

1 1/2

1/2

1/2

T 15 17(17) (17) 5 16 16(16) 12 5 12 15 14(14) 5 15 14 12 16 19 17 20 16 19 19 19

A 16 16(16) 12 5 12 14 12 14(14) 5 15 14 12 16 19 17 19 16

B 17 19

P sl.sl. P sl. sl.

Gtrs I, II

P.M.

P.M.

P.M.

P.M.

T

A

B 0 0 0 0 0 3 1 0 0 0 0 0 3 0 0 4 5 2 3 sl. 4 5 2 3 sl. 0 0 0 0 0 0 3 1

N.C.(E) 8va F5 G5 N.C.(E) F5

34

Full (22) 22 20 Full (22)(22)(22) 20 (20) 17 17 15 17 15 15 13 15 13 13 15 13 12 13 12 15 13

P sl. sl. sl. sl. H P sl. P P

P.M. P.M. P.M.

0 0 0 0 0 0 1 0 0 2 3 4 5 2 3 4 5 0 0 0 0 0 0 1

N.C.(E) 8va F5 G5 N.C. Verse B5 D5

36

Full 6 3/4 Full (15) (14) (14)

12 14(14) 12 14 12 15 12 14 12 17 12 14 12 17 12 14 15 12 14 12 15 12 14 12 15 (15) (14) (14)

P P P H P sl.

P.M. P.M. P.M. P.M.

0 0 0 0 0 0 1 0 0 2 3 4 5 2 3 4 5 0 0 7 6 5 0 0 7 6 5 4 7 2 5

N.C. Bb5 G5 N.C. B5 D5 N.C. Bb5 G5

38

Gtrs I, II P.M. P.M. P.M. P.M. P.M. P.M.

0 0 7 6 5 0 0 7 8 7 8 4 5 4 5 0 0 7 6 5 0 0 7 6 5 4 7 0 0 7 6 5 0 0 7 8 7 8 4 5 4 5 0 0 7 6 5 0 0 7 8 7 8 4 5 4 5

sl. sl. sl. sl. sl. sl. sl. sl. sl.

41

N.C. B5 D5 N.C. B^b5 G5

P.M.--| ~P.M.--| ~ P.M.--| ~P.M.--|

T
A
B

0 0 7 6 5 0 0 7 6 5 2 5 | 0 0 7 6 5 0 0 5 6 5 6 2 3 4 5 3 2 3

sl. sl. sl. sl.

D.S.S. al Fine

43

N.C. B5 D5 N.C. B^b5 G5

P.M.--| ~P.M.--| ~ P.M.--| ~P.M.--|

T
A
B

0 0 7 6 5 0 0 7 6 5 2 5 | 0 0 7 6 5 0 0 5 6 5 6 2 3

sl. sl. sl.