

FOR WHOM THE BELL TOLLS

As recorded by Metallica
(From the 1984 Album RIDE THE LIGHTNING)

Transcribed by Jordan Baker

Words by James Hetfield
Music by Hetfield/ Ulrich/Burton
Arranged by Metallica

A Intro

R = 118

The score is divided into four systems, each with a guitar part and a corresponding tablature. The first system is for Gtr III (Guitar doubles bass), the second for Gtrs I, II, the third for Gtr II, and the fourth for Gtr I. Each system includes a standard musical staff with a treble clef and a 9/4 time signature, and a guitar tablature staff with strings T, A, and B labeled. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p.m.' (pizzicato) and 'sl.' (sforzando). The tempo is marked as R = 118. The piece concludes with a double bar line and repeat dots.

15

Gtrs I, II

T
A
B

2
0

(2)
(0)

17

Gtr III

T
A
B

12 14 11 12 14 11 12 14 11 12 14 11 12 14 11 12 14 11

19

Gtrs I, II

T
A
B

2
0

(2)
(0)

19

Gtr III

T
A
B

12 14 11 12 14 11 12 14 11 12 14 11 12 14 11 12 14 11

21

Gtrs I, II

T
A
B

5
3

5
3 5
3

21

Gtr III

T
A
B

12 14 11 12 14 11 12 14 11 12 14 11 12 14 11 12 14 11

23

Gtrs I, II

T
A
B

2
0

(2)
(0)

D Interlude

37

Gtr III
P.M.-----| P.M.-----|

T			
A	12 11	12 11	12
B	14 12 14 11 12 11	14 12 14 11 12 11	10 10

Gtrs I, II

T			
A			
B	2 0	2 0	5 5 5 5 5 5 5 5 5

41

Gtr IV

T			
A		12 14 11 12	12
B		14 12 11 12 11 14 14	

Gtr III
P.M.-----| P.M.-----|

T			
A	12 11	12 11	9
B	14 12 14 11 12 11	14 12 14 10	7 0

Gtrs I, II

T			
A			
B	2 0	4 2	2 0

F Outro

1

Gtr III

T
A
B

Gtr II

T
A
B

Gtr I

T
A
B