

from King Diamond - *Fatal Portrait*

Haunted

Music by Michael Denner & King Diamond

All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

Transcribed by The Tab Crypt team (eltonoftabs@gmail.com)
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Intro $\text{♩} = 148$

Riff A **End Riff A**

Gtrs. 1 & 2 (dist.)

P.M. --| P.M. --| P.M. -----| P.M. --| P.M. --| P.M. -----|

Gtrs. 1 & 2: w/ Riff A (4 times)

Gtr. 3 tacet

Gtr. 3 (dist.)

2



Gtrs. 1 & 2

2 0 3 5

Gtr. 4 (acous.)

let ring -----|

0 2 4 2 0 4 0 2 4 2 0 4 3 4

Guitar Solo (Denner)

Gtr. 4 tacet

Gtr. 3

Musical notation for Gtr. 3, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar staff with fret numbers: 9, 10, 9, 9, 9, 7, 9, 7, 10, 9.

Gtr. 5 (dist.)

Musical notation for Gtr. 5 (dist.), measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar staff with fret numbers: 5, 7, 5, 5, 5, 4, 5, 4, 7, 5.

Gtrs. 1 & 2

Riff B

Musical notation for Gtrs. 1 & 2, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar staff with fret numbers: 4/2, 4/1, 4/2, 3/1, 5/3.

Musical notation for Gtr. 3, measures 5-8. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar staff with fret numbers: 7, 7, 9, 12, 10, 12, 10, 12, 10, 12, 12, 10, 8, 12, 10, 8, 12, 10, 8, 12, 10, 8.

Musical notation for Gtr. 5 (dist.), measures 5-8. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar staff with fret numbers: 4, 4, 5, 7, 9, 7, 8, 7, 8, 7, 9, 10, 8, 7, 10, 8, 7, 10, 8, 7, 10, 8, 7.

Musical notation for Gtrs. 1 & 2, measures 5-8. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar staff with fret numbers: 7/5, 0, 0, 0, 0, 7, 0, 0, 0, 0, 11/9, 12/10, 11/9, 9.

diva

3

1

3

End Riff B

P.M.

P.M.

Gtrs. 1 & 2: w/ Riff B Gtr. 3 tacet

Gtr. 3 *loco*

7

3

7

Gtr. 3

Gtr. 5

Bridge *D.S.S. al Coda*

Gtrs. 1 & 2: w/ Riff A (4 times)

Bridge

Gtrs. 1 & 2

Guitar Solo (La Rocque)

Gtrs. 1 & 2: w/ Riff A (4 times)

Gtr. 3

Harm. w/ bar +2

Gtr. 3

P.H. 1 1/2

Outro

Gtr. 4: w/ Riff B (13 times)

Gtr. 3 tacet

Begin fade

Fade out