

THE CRYPT (Bassline)

As recorded by King Diamond

(From the 2002 Album ABIGAIL 2: THE REVENGE)

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Words and Music by King Diamond
Arranged by King Diamond

A Intro

♩ = 158

N.C.

1

Gtr I

T							
A							
B		5	7	8	8	7	5

9

T							
A	7	7	5	7	5	8	8
B			5		5	6	8

13

T							
A	7	7	5	7	7	5	8
B			5		5	6	6

(6)

B Pre-Verse

♩ = 79

18

T											
A											
B	0	0	0	0	0	0	0	0	2	1	0

22

T											
A											
B	0	12	(12)	0	12	(12)	0	12	(12)	0	2

sl. sl. sl.

0 2 1 0 3 2

C Verse

§

26

T																						
A																						
B	0	0	1	0	0	1	0	0	1	4	3	2	1	0	0	1	0	0	1	0	2	3

0 2 3 2 5

30

T
A
B 0 0 1 0 0 1 | 0 0 1 4 3 2 1 | 0 0 1 0 0 1 | 0 5 4 3

D Pre-Chorus

(2nd time on D.S.) To Coda

34

T
A
B 2 2 2 2 2 2 5 5 5 5 5 5 | 1 1 1 1 1 1 2 2 2 2 2 2 | 2 3 4 5 4 3

37

T
A
B 4 5 6 7 6 5 | 5 | 3

E Guitar Solo (La Rocque)

$\text{♩} = 158$

39

T
A
B 2 2 0 1 2 | (2) 2 0 | 2 2 0 1 2 | (2) 5 5

43

T
A
B 2 2 0 1 2 | (2) 2 0 | 2 2 0 1 2 | 2 2 2 5 5

47

T
A
B 4 4 2 3 4 4 4 | 4 4 4 4 2 | 4 4 2 3 4 4 4 | 4 4 4 7 7

51

T
A
B 4 4 2 3 4 4 4 | 4 4 4 4 2 | 4 4 2 3 4 4 4 | 4 4 4 7 7 7

55

T
A
B 5 | (5)

F Intro Revisited

8va-----

57

T 14 12 15 14 12 12 14 12 14 15 14
A
B

8va-----

61

T 14 12 15 14 12 12 14 12 14 15 14
A
B *sl.*

8va-----

65

T 14 12 15 14 12 15 12 15 12 14 15 14 12
A
B

G Bridge

69

T 7 7 5 7 7 7 5 8 8 8 6 6
A
B

73

T 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6
A
B

77

T 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6
A
B

81

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 8 7 5
A
B

85

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6
A
B (6)

H Bridge

♩ = 79

D.S. al Coda

90

T
A
B 12 (12) 0 sl. 12 (12) 0 sl. 12 (12) 0 sl. 0 2 1 0 3 2

J Bridge



94

T
A
B 4 5 6 7 6 5 5 3 0 (0)

K Outro

♩ = 158

98

T
A
B 7 7 7 5 7 7 7 5 8 8 8 6 8 7 5

102

T
A
B 7 7 7 5 7 7 7 5 8 8 8 6 8

106

T
A
B 7 7 7 5 7 7 7 5 8 8 8 6 6 6 6 6 6 6

110

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

114

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 8 7 5

The image displays a musical score for the bassline of 'THE CRYPT' by King Diamond. It consists of two staves. The top staff is a standard musical staff in bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar tab staff with three lines labeled T (top), A (middle), and B (bottom). The music is divided into five measures. The first two measures feature a rhythmic pattern of eighth notes on the B string (5th fret). The third measure continues this pattern but includes a sixteenth-note triplet. The fourth measure features a triplet of eighth notes on the G string (6th fret). The fifth measure contains a single eighth note on the G string (6th fret) followed by a whole note on the same string (6th fret), with a circled '6' below the whole note.

1

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 (6)