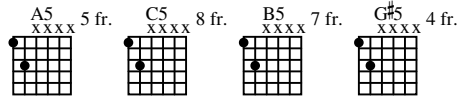


MOMMY

As recorded by King Diamond
(From the 2002 Album ABIGAIL 2: THE REVENGE)

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Words and Music by King Diamond
Arranged by King Diamond



A Intro

♩ = 86

N.C.

1	♩ = 86	N.C.	
Gtr II			
T			
A			
B	6	5	4 5
Gtr I			
T			
A			
B	5	5	4 5

G#5 N.C.

Gtr III

T
A
B 6 6 6 6 6 6 6

Gtr II P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 4 4 4 4 4 4 4 5 7 4 4 4 4 4 4 4 5 7 4 4 4 4 4 4 5 (5) 4 5

Gtr I P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 4 4 4 4 4 4 4 5 7 4 4 4 4 4 4 4 5 7 4 4 4 4 4 4 5 (5) 4 5

B Verse

N.C.

Gtr II

T
A
B 7 6 5 7 6 5 7 6 5

Gtr I P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 4 4 4 4 4 4 4 5 7 4 4 4 4 4 4 4 5 7 4 4 4 4 4 4 5 (5) 4 5

12

T
A
B

7 6 5 | 7 6 5 | 7 6 5

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 4 4 4 4 4 4 4 5 | 7 4 4 4 4 4 4 4 5 | 7 4 4 4 4 4 4 4 5 (5) 5-12 sl. sl.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 4 4 4 4 4 4 4 4 5 | 7 4 4 4 4 4 4 4 4 5 | 7 4 4 4 4 4 4 4 4 5 (5) 5-12 sl. sl.

C Pre-Chorus

N.C.

16

Gtrs I, II

T
A
B

4 6 5 7 8 9 | 4 6 5 8 6 6 | 4 6 5 7 8 9 | 4 6 5 4 7 6

D Chorus

G#5 F#5 G#5 G5 F#5 G#5 G5 F#5 F5

20

Gtr II

P.M.-----| P.M.-----|

T
A
B

6 5 4 4 7 6 | 6 6 5 5 4 4 7 6 | 6 6 5 5 4 4 | 9

Gtr I

P.M.-----| P.M.-----|

T
A
B

4 3 2 4 7 6 | 6 6 5 5 4 4 7 6 | 6 6 5 5 4 4 | 9

E Interlude

N.C.

24

Gr V

T	1	1	1	0	0	0	0	1	3	0	1	1	0	0	0	1	3	0
A	2	2	2	2	1	0	1	2	2	2	2	2	2	0	1	0	1	
B																		

28

Gr V

T	1	2	1	2	2	2	0	1	0	1	3	0	1	2	1	2	1	2	2	2	0	1	0	0	1	3	0	
A																												
B																												

Gr II

P.M.-----|

P.M.-----|

T																												
A																												
B	5	5	5	5	5		4	0					5	5	5	5	5								4	0		

Gr I

P.M.---|

P.M.---|

P.M.---|

P.M.---|

T																												
A																												
B	5	5	5		5	4	4	4		5	7		5	5	5		5	4	4	4		5	7		5	4	4	4

To Coda

A5 G#5 E5 D5E5 A5 G#5 E5 D5E5

32

Gr V

T 1 2 1 2 1 0 0 1 0 1 3 0 1 2 1 2 1 0 0 1 0 1 3 0

A

B

Gtrs I, II

P.M.---| P.M.-----| P.M.---| P.M.---| P.M.-----| P.M.---|

T

A

B 7 7 7 7 7 7 7 7 7 6 6 6 6 2 7 9 7 7 7 7 7 7 7 7 7 6 6 6 6 2 7 9 5 5 5 5 5 5 5 5 4 4 4 4 6 5 7 5 5 5 5 5 5 5 5 5 4 4 4 4 6 5 7

A 8va----- A5----- A----- C5----- B5-----

40

Gtr IV

T 17 13 13 13 13 13 17 12 12 12 12 12 20 17 17 17 17 17 15 17 15 13 15 13

A

B

H P H P

8va-----

Gtr III

T 13 10 10 10 10 10 12 8 8 8 8 8 15 12 12 12 12 12 12 13 12 10 12 10

A

B

H P H P

Gtrs I, II

P.M.----- P.M.-----

T

A

B 5 5 5 5 5 5 5 7 7 5 5 5 5 5 5 5 10 9

8 7

Chord progression: G# 8va, G#5, E, D5, E5

41

8va

T 15 12 12 12 12 12 18 15 15 15 15 15 16 13 13 13 13 13 15 17 18 15 17 19

A

B

8va

T 12 9 9 9 9 9 15 12 12 12 12 12 13 10 10 10 10 10 12 13 15 12 13 15

A

B

P.M.

P.M.

T

A

B 4 4 4 4 4 4 4 6 4 6 0 0 0 0 0 0 7 5 9 7

A A5 A C5 B5

Gtr I ⑥5fr. 8va

Gtr IV

T 17 13 13 13 13 13 17 12 12 12 12 12 20 17 17 17 17 17 15 17 15 13 15 13

A

B

H P H P

8va

Gtr III

T 13 10 10 10 10 10 12 8 8 8 8 8 15 12 12 12 12 12 12 12 13 12 10 12 10

A

B

H P H P

Gtr II P.M.

T

A

B 5 5 5 5 5 5 8 8 *sl.* 5 5 5 5 5 5 7 6

Chord diagrams: G# (6⁴fr.), G#5, E (6^{open}), F# (6²fr.), G# (6⁴fr.).

8va-----

43

T 15 12 12 12 12 12 18 15 15 15 15 15 16 13 13 13 13 13 15 17 18 15 17 19

A

B

8va-----

T 12 9 9 9 9 9 15 12 12 12 12 12 13 10 10 10 10 10 12 13 15 12 13 15

A

B

P.M.-----

T

A

B 4 4 4 4 4 4 7 7 *sl.* 0 0 0 0 0 0 2 4

Chord diagrams: A (6)5fr., A^b (6)4fr., F (5)8fr., E (5)7fr., D (5)5fr., C# (5)4fr., D (5)5fr.

8va-----

44

T 20 19 17 19 17 16 17 16 17 19 20 17 16 17

A

B P P

8va-----

T 17 16 13 12 13 12 15 15 17 18 15 14 15

A

B P

T 5 4 8 7 6 5 4 5

A

B sl.

G Pre-Verse

D.S. al Coda

Gtr III *fff* ^{G#5} 8va

47

Gtr IV *fff*

T 19/7

A

B

sl.

Gtr II *fff* P.M.-----| P.M.-----| P.M.-----|

T

A

B 7 4 4 4 4 4 4 4 4 5 7 4 4 4 4 4 4 4 5 7 4 4 4 4 4 4 4 5 (5) 4 5

Gtr I *fff* P.M.-----| P.M.-----| P.M.-----|

T

A

B 7 4 4 4 4 4 4 4 4 5 7 4 4 4 4 4 4 4 5 7 4 4 4 4 4 4 4 5 (5) 4 5

H Interlude

51

A5 C5 B5 G#5 D5 E5

Gtr V

T

A

B

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 5 5 5 5 5 7 7 5 5 5 5 5 5 5 10 9 8 7 4 4 4 4 4 6 6 4 0 0 0 0 7 9 7

53

A5 C5 B5 G#5 D5 E5

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 5 5 5 5 5 7 7 5 5 5 5 5 5 5 5 10 9 8 7 4 4 4 4 4 4 4 4 6 6 0 0 0 0 0 0 7 9 5 7

54

A5 C5 B5 G#5 N.C.

Gtr II
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 5 5 5 5 5 8 8 5 5 5 5 5 5 7 6 4 4 4 4 4 4 4 4 7 7 0 0 0 0 0 0 2 4 sl. sl.

Gtr I
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 5 5 5 5 5 7 7 5 5 5 5 5 5 5 5 10 9 8 7 4 4 4 4 4 4 4 4 6 6 0 0 0 0 0 0 2 4

57

T
A
B 5 4 8 7 6 sl. sl.

T
A
B 5 4 8 7 5 sl. sl.

K Outro (La Rocque)

A5 B5 C5 E5 E^b5 B5 C5 B5 A5 B5 C5 E5 E^b5 B5 C5 B5 E5 E^b5

67

Gtr IV

Full (17) Full (17) Full Full (17)(17)15 Full (17) (17)

P sl.

Gtr III

Full 7(7)

H P P H P P

sl.

Gtrs I, II

71

Gtr III

1

Gtrs I, II

A5 B5 C5 E5 E25 B5 C5 B5 A5 B5 C5 E5 E25 B5 C5 B5 E5 E25

75

Gtr IV



T				
A	9	12	11	9
B	7	10	9	(9)

Gtr III

Full

T				
A	9	7 (7)	(7) 9	9 10 9 7 10 9 10 9 7 10
B				7 9 12 9 7 6 5 4

H P P H P P sl.

Gtrs I, II

T				
A				
B	7 5 7 9 10 7	8 6 9 10 7 8	9 7 7 9 10 7	8 6 9 10 9 7 8

A5 B5 C5 E5 E^b5 8va B5 C5 B5 A5 8va B5 C5 E5 E^b5 B5 C5 B5 E5 E^b5

79

T
A
B

T
A
B

T
A
B

A5 B5 C5 E5 E^b5 B5 C5 B5 A5 B5 C5 E5 E^b5 B5 C5 B5 E5 E^b5

83

Gtr III
1

A.H.

T
A
B

Gtrs I, II

T
A
B

A5 B5 C5 E5 E^b5
8va-----

87

Gtr IV

Full 17 Full 17 17 15 15 17 15 16

P

Gtr III

9 7

Gtrs I, II

7 5 7 9 10 5 7 8 9 7 8 6 9 10 7 8 9 7 7 5 7 9 10 5 7 8 9 7 8 6 9 10 9 7 8 9 7 6

A5 B5 C5 E5 E^b5 B5 C5 B5 A5 B5 C5 E5 E^b5 B5 C5 B5 E5 E^b5

91

mp *f*

9 (9) (9) (9)

8va

Harmony guitar plays this B note

10

9 12 11 11 12 11 9 12 11 11 12 11 12 11

7 10 9 9 10 9 7 10 9 9 10 9 10 9

ff *f*

7 5 7 9 10 5 7 8 9 7 8 6 9 10 7 8 9 7 7 5 7 9 10 5 7 8 9 7 8 6 9 10 9 7 8 9 7 6

1

A5 B5 C5 E5 E♭5

Gtr IV *fff*

T
A 9 (9) (9)
B

Ctrs I, II *mf*

T
A
B 7 7 9 10 9 8 8 6

5 5 7 8 7

Detailed description: This block contains musical notation for guitar and contrabass. At the top, a treble clef staff shows a melodic line with a long slur over it, corresponding to the chords A5, B5 C5, E5, and E♭5. Below this is a guitar part for the 4th string, labeled 'Gtr IV' with a fortissimo (*fff*) dynamic, represented by a wavy line. Underneath are three empty guitar staff lines labeled T, A, and B, with fret numbers 9 and (9) indicated. The bottom section features a contrabass part for the first and second strings, labeled 'Ctrs I, II' with a mezzo-forte (*mf*) dynamic. It includes a treble clef staff with notes and a corresponding bass staff with fret numbers: 7, 7, 9, 10, 9, 8 for the first string and 5, 5, 7, 8, 7 for the second string. A final set of empty bass staff lines is labeled T, A, and B, with fret numbers 8 and 6 indicated.