

BLUE EYES

As recorded by King Diamond

(From the 2002 Album THE PUPPET MASTER)

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Words and Music by King Diamond
Arranged by King Diamond

A Intro

B Verse

♩ = 146

E5 N.C. C5 N.C. E5 N.C. C5 D5

1

Gtrs I, II

T																							
A																							
B	2	2	9	9	4	4	(4)	5	5	5	4	2	2	9	9	4	4	(4)	5	5	5	7	7
	6	6	7	7	3	3	(3)	3	3	3	3	6	6	7	7	3	3	(3)	3	3	3	5	5
			<i>sl.</i>											<i>sl.</i>									

G5 N.C. D#5 N.C. G5 N.C. D#5 F5

27

T																								
A																								
B	5	5	12	12	7	7	(7)	8	8	8	7	5	5	12	12	7	7	(7)	8	8	8	10	10	
	3	3	10	10	6	6	(6)	6	6	6	6	3	3	10	10	6	6	(6)	6	6	6	6	8	8
			<i>sl.</i>											<i>sl.</i>										

E5 N.C. C5 N.C. E5 N.C. C5 D5

31

T																							
A																							
B	2	2	9	9	4	4	(4)	5	5	5	4	2	2	9	9	4	4	(4)	5	5	5	7	7
	6	6	7	7	3	3	(3)	3	3	3	3	6	6	7	7	3	3	(3)	3	3	3	5	5
			<i>sl.</i>											<i>sl.</i>									

C Bridge

N.C.

35

T								
A								
B	3	6	5	6	2	3	6	5

39

G5 B^b5 A5 B^b5 F[#]5 G5 D5/A C[#]5/G[#]

Gtr II

T
A
B

5 8 7 8 4 5 7 6
3 6 5 6 2 3 5 4

Gtr I

T
A
B

3 6 5 6 2 3 5 6 4

43

N.C.

Gtrs I, II

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T
A
B

3 3 3 6 6 6 5 5 5 6 6 2 2 3 3 3 6 6 6 5

47

Gtr II

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T
A
B

3 3 3 10 10 10 9 9 9 10 10 9 9 10 10 10 13 13 13 12

Gtr I

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T
A
B

3 3 3 6 6 6 5 5 5 6 6 2 2 3 3 3 6 6 6 5

D Pre-Chorus

To Coda

N.C.

51

Gtrs I, II

T A B 6 7 6 7 6 sl. 0

60

T A B 7 7 5 5 3 3 0

E5

64

Gtr II

T A B 7 7 5 5 3 3 7

N.C. E5

Gtr I

T A B 7 7 5 5 3 3 0

68

T A B 0 7 0

A5 E5 A5

T A B 7 5 0 0 7 5

E Guitar Solo (La Rocque)

E5 N.C. C5 N.C. E5 8va N.C. C5 D5

72

Gtr IV

T
A
B

19 17 15 17 (17) 15 (15)

sl. sl.

Gtr III

T
A
B

17 (17) (17) 16 14 12 14 (14) 12 (12)

sl. sl. sl.

Gtrs I, II *f*

T
A
B

2 0 2 0 9 7 9 7 4 3 4 3 (4) 3 5 3 5 3 5 3 4 3 2 0 2 0 9 7 9 7 4 3 4 3 (4) 3 5 3 5 3 5 7 7 3 5 5

sl. sl. sl.

76

Gtr III

T
A
B

7 9 10 9 7 8 (8) (8) 7 0 3 5 (5) 5

H H Full Full A.H. D

Gtrs I, II

T
A
B

2 0 2 0 9 7 9 7 4 3 4 3 (4) 3 5 3 5 3 5 3 4 3 2 0 2 0 9 7 9 7 4 3 4 3 (4) 3 5 3 5 3 5 7 7 3 5 5

sl. sl. sl.

F Verse

G5 N.C. D#5 N.C. G5 N.C. D#5 F5

80

fff

T
A
B

T
A
B

5 5 12 12 7 7 (7) 8 8 8 7 5 5 12 12 7 7 (7) 8 8 8 10 10
3 3 10 10 6 6 (6) 6 6 6 6 3 3 10 10 6 6 (6) 6 6 6 8 8 8

sl. *sl.* *sl.*

G Guitar Solo (La Rocque)

E5 N.C. C5 N.C. E5 N.C. C5 D5
8va----- 8va----- 8va

84

Gtr IV

T
A
B

T
A
B

T
A
B

Gtr III

T
A
B

T
A
B

Gtrs I, II *f*

T
A
B

9 9 4 4 (4) 5 5 5 4 9 9 4 4 (4) 5 5 5 5 7 7
7 7 3 3 (3) 3 3 3 3 7 7 3 3 (3) 3 3 3 3 5 5 5

sl. *sl.* *sl.*

H Guitar Solo (Wead)

N.C.
8va-----

Gtr IV

Full

Full

Full

T	18	18	18	17	18	17	18	17	18	17(17)	(17)17	15	15	17	(17)	17	15	18	((18))	15
A	17	17																		
B																				

P

P

Gtrs I, II

T																				
A																				
B	3	6		5	6	2	3	6		5										

G5
8va-----

B⁷5

A5

B⁷5

F⁷5

Gtr IV

~~~~~

Full

Full

Full

|   |  |    |      |      |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|--|----|------|------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T |  | 18 | (18) | (18) | 15 | 18 | 15 | 18 | 17 | 15 | 17 | 15 | 18 | 15 | 18 | 15 | 18 | 15 | 18 | 15 | 15 |
| A |  |    |      |      |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| B |  |    |      |      |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

P

P

P

P

H

Gtr II

|   |   |   |  |   |   |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |
|---|---|---|--|---|---|--|---|---|--|--|--|--|--|--|--|--|--|--|--|--|
| T |   |   |  |   |   |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |
| A |   |   |  |   |   |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |
| B | 5 | 8 |  | 7 | 8 |  | 8 | 4 |  |  |  |  |  |  |  |  |  |  |  |  |

Gtr I

|   |   |   |  |   |   |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |
|---|---|---|--|---|---|--|---|---|--|--|--|--|--|--|--|--|--|--|--|--|
| T |   |   |  |   |   |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |
| A |   |   |  |   |   |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |
| B | 3 | 6 |  | 5 | 6 |  | 6 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |

G5 *8va*----- D5/A *8va*----- C#5/G# *8va*-----

94

T 15 18 (18) (18) 15 17 15 18 15 18 16 15 18 16 15 17 15 16 15 17

A

B

H P P P P H P

T

A

B 5 7 4

T

A

B 3 5 4

*D.S. al Coda*

N.C. *8va*----- *8va*----- *8va*----- *8va*----- *8va*-----

96

Gtr III *f* *mf* *p* *ppp*

T 15 15 16 15 15 15 16 15 17 15 15 16 15 15 15 16 15 17

A

B

H P H P H P H P

T

A

B 3 3 3 6 6 6 5 5 5 6 6 2 2 3 3 3 6 6 6 5

Gtrs I, II *fff* P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

I Pre-Chorus

N.C.

E5

100

Gtrs I, II

|   |   |   |   |
|---|---|---|---|
| T |   |   |   |
| A | 7 | 5 | 3 |
| B | 7 | 5 | 3 |

N.C.

104

Gtr III *fff*

Gtrs I, II

|   |  |  |   |
|---|--|--|---|
| T |  |  |   |
| A |  |  | 7 |
| B |  |  |   |

0 1 3 0 2 3 5 7  
sl.



**J** Guitar Solo (Wead)

N.C.

E5

*8va*-----

108

Musical staff for Gtr III showing a melodic line with various accidentals and a repeat sign.

Gtr III

Tablature for Gtr III with fret numbers and slurs. Includes notes like 9, 7, 9, 11, 9, 11, 12, 11, 12, 14, 12, (12), 15, 14, 12, 13, 12, 14, (14) x, 15, 17, 19, 15, 17, 19, 15, 17, 19.

Musical staff for Gtr II showing chordal accompaniment.

Gtr II

Tablature for Gtr II with fret numbers and triplets. Includes notes like 5, 5, 5, (5), (5), 3, 3, (3), (3), 7.

Musical staff for Gtr I showing chordal accompaniment.

Gtr I

Tablature for Gtr I with fret numbers and triplets. Includes notes like 5, 5, 5, (5), (5), 3, 3, (3), (3), 2, 0.

N.C.  
8va

A5

112

T 19 (19) 17 19 (19) 17 20 20 17 20 17 (17) 20 (20) (20) x 17 19 20 17 19 17 17

A

B

P

fff

T

A 7 5 (5) 3 (3)

B 7 5 (5) 3 (3) 0 1 3 0 2 3 5 7

sl.

fff

T

A 7 5 (5) 3 (3)

B 7 5 (5) 3 (3) 0 1 3 0 2 3 5 7

sl.



124

E5

T  
A  
B

T  
A  
B

128

N.C.

A5

T  
A  
B

T  
A  
B

132

G5

F5

E5

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

T  
A  
B

