

from King Diamond - Give Me Your Soul...Please

Moving On

Music by King Diamond

All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

Transcribed by The Tab Crypt team (eltonoftabs@gmail.com)
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Intro (Wead) ♩ = 122

Gtr. 1 (acous.)

T
A
B

Gtr. 2 (clean) **Riff A** **End Riff A**

T
A
B

Gtr. 2: w/ Riff A (2 times)

Gtr. 1

10 9 10 10 11 13 12 11 13 12 13 13 10 11 12 8 10 11

Gtr. 3 (acous.)

14 15 14 12 14 12 10 12 10 12 10 13 12 13 10 12 14 10 12 14 11 13 15

Gtr. 1

10 10 12 10 9 10 8 7 8 7 8 7 10 8 10 7 8 10 7 9 10 8 10 11

Gtr. 3

Gtr. 1

Gtr. 2 **Riff A1** **End Riff A1**

Verse

Gtr. 2 tacet

Gtrs. 1 & 3 tacet

Gtr. 3

Gtr. 1 *divisi*

Riff B

End Riff B

Gtr. 4 (dist.)

Riff B1

End Riff B1

Gtr. 5 (dist.)

Gtr. 5: w/ Riff B1 (2 times)

Gtr. 4: w/ Riff B

Riff B2

End Riff B2

Gtr. 4

Bridge

Gtr. 4 **Riff B3** Gtr. 2: w/ Riff A (3 times) Gtr. 2: w/ Riff A1
End Riff B3

Gtr. 5 **Riff B4** Gtr. 2: w/ Riff A (3 times) Gtr. 2: w/ Riff A1
End Riff B4

Guitar Solo (La Rocque)

Gtr. 4: w/ Riff B
 Gtr. 5: w/ Riff B1 (3 times) Gtr. 4: w/ Riff B2

Gtr. 6 (dist.)

Gtr. 4: w/ Riff B2

Gtr. 4: w/ Riff B3
 Gtr. 5: w/ Riff B4

P.M.

Bridge

(2nd time on D.S.) To Coda ☪

Gtr. 6 tacet Gtr. 4: w/ Riff C (2 times)

Riff C Gtr. 4: w/ Riff C (2 times)
End Riff C

Gtrs. 4 & 5 Gtr. 5

Verse

Gtrs. 4 & 5

Musical notation for the first system of the Verse, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a melodic line and a guitar accompaniment line with fret numbers and palm muting (P.M.) markings.

1. | 2.

Musical notation for the second system of the Verse, including first and second endings. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a melodic line and a guitar accompaniment line with fret numbers and palm muting (P.M.) markings.

Musical notation for the third system of the Verse, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a melodic line and a guitar accompaniment line with fret numbers and palm muting (P.M.) markings.

(2nd time) D.S. al Coda

Musical notation for the fourth system of the Verse, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a melodic line and a guitar accompaniment line with fret numbers and palm muting (P.M.) markings.

Bridge

Outro

Gtr. 2: w/ Riff A (3 times)
Gtrs. 4 & 5 tacet

Gtr. 2: w/ Riff A1

Musical notation for the Bridge and Outro sections. The Bridge section is for Gtr. 4 and Gtr. 5, showing a single note held for 12 measures. The Outro section is for Gtr. 2, showing a riff repeated for 12 measures and then for 4 measures.