

SLEEPLESS NIGHTS (Bassline)

As recorded by King Diamond

(From the 1989 Album CONSPIRACY)

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Words by King Diamond
Music by Andy La Rocque
Arranged by King Diamond

A Intro

♩ = 146
N.C.

1

Gtr I

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 0 0 | 2 2 2 2 2 2 2 2 sl. 6

5

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 0 0 | 2 2 2 2 2 2 2 2 5 0

B Pre-Verse

9

8va-----|

5 7 7 17 19 20 20 17 19 20 16 17 0

13

8va--|

5 7 7 10 7 5 0

17

8va-----|

5 7 7 17 19 20 20 17 19 20 17 0

C Verse

21

5 5 5 5 5 5 | 5 5 5 5 5 3 | 5 5 5 5 5 5 | 3 4

To Dbl. Coda

25

T
A
B

5 5 5 5 5 5 | 5 5 5 5 5 3 | 5 5 5 5 5 5 | 3 5

D Pre-Chorus

To Coda

29

T
A
B

4 2 0 | (0) | 4 2 4 | (4)

E Chorus

33

T
A
B

5 5 5 5 5 5 | 5 5 5 5 5 3 | 5 5 5 5 5 8 | (8) 7 5 7 5 8

F Pre-Verse

37

T
A
B

5 7 7 10 7 5 0

8va--

41

T
A
B

5 7 7 17 14 16 17 0

17 19 20 20 17 19 20

8va-----

D.S. al Coda

I Guitar Solo (Blakk)

45

T
A
B

2 2 2 2 2 2 2 | 2 2 2 2 2 2 0 0 | 2 2 2 2 2 2 2 | 7 6

sl.

49

T
A
B

2 2 2 2 2 2 2 | 2 2 2 2 2 2 0 0 | 2 2 2 2 2 0 2 | 5 0

1.

53

T
A
B

4 4 4 4 5 5 4 4 4 4 7 5 4 4 4 4 5 5 7 6 4 7 4 7 5

2.

57

T
A
B

4 4 4 4 4 4 4 4 4 4 7 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 4 2 7 6

60

T
A
B

4 0 0 2 0 0 0 (0) 4 0 0 2 0 2 0 (0)

64

T
A
B

4 0 2 2 4 (4)

J Chorus

66

T
A
B

5 5 5 5 5 5 5 5 5 5 5 3 5 5 5 5 5 8 (8) 7 5 7 5 8

K Guitar Solo (La Roque)

70

T
A
B

1 1 (1) 3 2 1 2 2 (2) 3 2

74

T
A
B

1 1 (1) 3 2 1 3 3 0 2 2

78

T
A
B

1 1 1 (1) 3 2 1 2 2 2 0

82

T
A
B

5 5 5 5 5 5 | 5 5 5 5 5 3 | 5 5 5 5 5 8 | (8) 7 5 7 5 8

86

T
A
B

1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3

L Pre-Verse

88

T
A
B

5 7 7 | 7 10 | 7 5 0

8va

92

T
A
B

5 7 7 | 17 19 20 19 20 | 17 19 20 17 17

8va

M Bridge

96

T
A
B

0 0 0 0 0 | 3 2 0 7 | 6 10

$\text{♩} = 142$

99

T
A
B

0 0 0 0 0 | 3 2 0 2 | (2)

1.

102

T
A
B

0 0 0 0 0 | 3 2 3 2 | (2)

2.

[N] Interlude

♩ = 146

105

T A B 7 7 10 7 7 7 9 9 5 5 9 5 4 5 4 5 4 5

109

T A B 7 7 9 10 7 9 9 9 7 7 10 9 10 7 10 7 9 7 10

113

T A B 7 7 10 7 7 7 9 9 5 5 8 7 8 5 7 4 5 4 5

D.S.S. al Dbl. Coda

117

T A B 6 6 6 6 6 6 6 6

[P] Outro



Sva-----1

119

T A B 5 7 7 7 9 10 9 7 9 10

Sva--1

123

T A B 5 7 7 7 10 7 5 0

Sva-----1

127

T A B 5 7 7 12 14 15 12 12 10 11 12 10 12 10 10

131

Musical notation for measures 131-134. The staff shows a bass line with notes and rests. The guitar tab below shows fret numbers for strings T, A, and B. Measure 131: T=7, A=7, B=5. Measure 132: T=7, A=7, B=7. Measure 133: T=7, A=7, B=7. Measure 134: T=7, A=7, B=0. A dynamic marking *sf* is above the first note of each measure.

sva-----1

135

Musical notation for measures 135-138. The staff shows a bass line with notes and rests. The guitar tab below shows fret numbers for strings T, A, and B. Measure 135: T=7, A=7, B=5. Measure 136: T=7, A=7, B=7. Measure 137: T=7, A=9, B=10. Measure 138: T=7, A=9, B=10. A dynamic marking *sf* is above the first note of each measure.

sva-1

139

Musical notation for measures 139-142. The staff shows a bass line with notes and rests. The guitar tab below shows fret numbers for strings T, A, and B. Measure 139: T=7, A=7, B=5. Measure 140: T=7, A=7, B=7. Measure 141: T=7, A=10, B=7. Measure 142: T=7, A=5, B=0. A dynamic marking *sf* is above the first note of each measure.