

24

T							
A	4	4	4	(4)	0 7	5	5 7
B							

To Coda

28

T							
A	4	4	4	(4)	2	5	
B							

C Bridge

D.S. al Coda
To Db. Coda

32

T							
A	0	4	3	(3) 4	3 4	12 11 10	(10) 11 10 11
B							

sl. sl.

D Pre-Chorus

36

T							
A	7	0 0 0 0	8 0 0 0 0 0	7 0 0 0 0 0	5 7 8 10		
B							

40

T							
A	7	0 0 0 0	8 0 0 0 0 0	7 0 0 0 0 0	7 8 10 12		
B							

E Chorus

44

T							
A	7	7 7 7 7 7 7 7 7	6 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5	6 6 6 6 6 6 6 6		
B							

48

T							
A	7	7 7 7 7 7 7 7 7	6 6 6 6 6 6 6 6	5 5 5 5 5 5 5 7	4	4	
B							

sl.

F Intro Revisited

52

56

60

65

Detailed description: This system contains four staves of music. Each staff has a treble clef and a key signature of one sharp (F#). The first staff (52) has a 3/4 time signature and a repeat sign. The second staff (56) has a 4/4 time signature. The third staff (60) has a 3/4 time signature and a repeat sign. The fourth staff (65) has a 4/4 time signature. Below each staff is a guitar tab line with fret numbers and dynamics like 'p' and 'sl.'. The first staff has fret numbers 0, 0, 0, 10, 10. The second staff has 0, 4, 3, (3), 4, 3, 4, 12, 11, 10, (10), 11, 10, 11. The third staff has 0, 0, 0, 10, 10, 0, 0, 0, 0, 10, 9, 10, 0, 0, 0, 10, 10, 0, 0, 0, 0, 10, 9, 8, 0, 0, 0, 0, 10, 9, 8. The fourth staff has 3 and (3).

G Guitar Solo (La Rocque)

67

71

Detailed description: This system contains two staves of music. Both staves have a treble clef and a key signature of one sharp (F#). The first staff (67) has a 4/4 time signature. The second staff (71) has a 4/4 time signature. Below each staff is a guitar tab line with fret numbers. The first staff has 7, 0, 0, 0, 0, 8, 0, 0, 0, 0, 7, 0, 0, 0, 0, 5, 7, 8, 10. The second staff has 7, 0, 0, 0, 0, 8, 0, 0, 0, 0, 7, 0, 0, 0, 0, 7, 8, 10, 12.

(2nd time) D.S.S. al Dbl. Coda

I Guitar Solo (La Rocque)

75

Detailed description: This system contains one staff of music. The staff has a treble clef and a key signature of one sharp (F#). The time signature is 3/4. Below the staff is a guitar tab line with fret numbers and dynamics like 'sl.'. The fret numbers are 7, 7, 7, 7, 10, 7, 7, 7, 7, 9, 7, 7, 7, 7, 10, 7, 7, 7, 7, 4, 5, 4, 5.

J Pre-Chorus

79

T
A
B 7 0 0 0 0 8 0 0 0 0 7 0 0 0 0 5 7 8 10

83

T
A
B 7 0 0 0 0 8 0 0 0 0 7 0 0 0 0 7 8 10 12

K Chorus

87

T
A
B 7 7 7 7 7 7 7 6 6 6 6 6 6 6 5 5 5 5 5 5 5 6 6 6 6 6 6 6

91

T
A
B 7 7 7 7 7 7 7 6 6 6 6 6 6 6 5 5 5 5 5 5 5 7 4 4 *sl.*

L Interlude

95

T
A
B 2 3 5 3 2 0 2 (2)

99

T
A
B 4 5 7 5 4 2 4 (4)

103

T
A
B 6 7 9 7 6 4 6 (6)

107

T
A
B 8 9 11 9 8 6 8 (8)

M Guitar Solo (Simonsen)

111

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 1 3

115

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 3 5

N Pre-Chorus

119

T
A
B

7 0 0 0 0 8 0 0 0 0 7 0 0 0 0 5 7 8 10

123

T
A
B

7 0 0 0 0 8 0 0 0 0 7 0 0 0 0 7 8 10 12

O Chorus

127

T
A
B

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

131

1. 2.

T
A
B

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 7 4 4 4 4 sl. sl.