

(Bassline)

As recorded by King Diamond

(From the 1996 Album THE GRAVEYARD)

Transcribed by Rami Nuotio
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Words by King Diamond
Arranged by King Diamond

A Intro

B Chorus

♩ = 138



26

Gtr I

T
A
B

5 5 5 5 0 0 0 0

31

T
A
B

2 (2) 2 1 (1)

To Coda

35

T
A
B

3 2 1 2 3 2 1 *sl.*

D.S. al Coda
To Dbl. Coda

39

T
A
B

3 2 1 2 3 2 1

C 2nd Chorus Ending



43

T
A
B

3 2 1 2 *sl.* 15 14 13 *sl.* (1)

D Keyboard Bridge

E Guitar Solo (La Rocque)

18

T
A
B

0 0 0 0 0 7 7 7 7 8 7 5 0 0 0 0 0 7 7 7 7 5 7

70

T
A
B 0 0 0 0 0 7 7 7 | 7 8 7 5 | 0 0 0 0 0 7 7 7 | 7 5 7 *sl.*

F Interlude

D.S.S. al Dbl. Coda

74

T
A
B 0 8 0 10 8

G Verse



79

T
A
B 0 0 0 0 0 7 7 7 | 7 8 7 5 | 0 0 0 0 0 7 7 7 | 7 5 7

H Guitar Solo (Simonsen)

83

T
A
B 0 0 0 0 0 0 0 6 | 6 0 0 6 0 6 5 | 0 0 0 0 0 0 0 3 | 3 2 3 5

87

T
A
B 0 2 2 2 2 2 | 2 0 2 3 2 0 2 0 | 0 2 2 2 2 5 | 5 5 5 5 5 5 5 5

91

T
A
B 0 2 2 2 2 2 | 2 0 2 3 2 0 2 0 | 0 2 2 2 2 2 | 2 5 *sl.*

I Verse

J Outro

95

T
A
B 0 0 0 0 0 7 7 7 | 7 8 7 5 | 0 0 0 0 0 7 7 7 | 7 5 7