

Daddy

Music by King Diamond

All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

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Intro $\text{♩} = 42$

Verse

Gtr. 1 (dist.) **Riff A**

Gtr. 2 (dist.) **Riff A1**

Bridge

End Riff A **7** Gtrs. 1 & 2 tacet

End Riff A1 **7**

Guitar Solo (La Rocque)

Gtr. 1: w/ Riff A
Gtr. 2: w/ Riff A1

Gtr. 3 (dist.) *sva* *loco*

Bridge

Chorus

Outro ♩ = 126

Gtrs. 1 & 2

2 0 2 0 2 0 2 0

Riff B

P.M.-----| P.M.-----|

9 7 0 9 7 0 9 7 0 9 7 0 9 7 0 9 7 0 9 7 0 9 7 0 15 13 14 12 12 10 10 8

Gtr. 3

w/ bar-----|

0 (0) -1/2 -2

Gtrs. 1 & 2

P.M.-----| P.M.-----|

9 7 0 9 7 0 9 7 0 9 7 0 9 7 0 9 7 0 9 7 0 9 7 0 9 7 0 9 7 0 10 8 9 7 10 8 9 7 10 8 9 7 12 10 11 9 12 10 11 9 12 10 11 9

End Riff B

Gtrs. 1 & 2: w/ Riff B (2 1/2 times)

Gtr. 3

w/ slide-----|

(15ma)
P.H.

12 12 (12) 14 (14) 2

Musical notation for guitar, featuring a treble clef and a key signature of one sharp (F#). The piece includes a double bar line with a '2' above it, indicating a second ending. The notation includes triplets of eighth notes and sixteenth notes, with fingerings such as 1, 12, 15, and 1. A wavy line indicates a tremolo effect. A dynamic marking of *8va* is present, along with the instruction 'w/ bar -- |' and 'T.H.' (Tapping Harmonic). The fretboard diagram shows fingerings for the first five frets, including a tapping harmonic on the 15th fret and a double bar line on the 4th fret.

Musical notation for guitar, featuring a treble clef and a key signature of one sharp (F#). The piece includes a double bar line with a '2' above it, indicating a second ending. The notation includes eighth notes and sixteenth notes, with fingerings such as 19, 16, 18, 15, 18, 15, 16, 19, 16, 18, 16, 18, 15, 18, 15, 12, 15, 12, 14, 12, 14, 12, 12. A wavy line indicates a tremolo effect. A dynamic marking of *8va* is present, along with the instruction '*loco*' and a double bar line with a '2' above it.

Musical notation for guitar, labeled 'Gtr. 3'. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth notes and sixteenth notes, with fingerings such as 22, (22), (22), 22, 19, 22, 19, 22. A wavy line indicates a tremolo effect.

Musical notation for guitar, labeled 'Gtrs. 1 & 2'. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth notes and sixteenth notes, with fingerings such as 9, 7, 10, 9, 10, 9, 12, 11, 12, 11, 12. A wavy line indicates a tremolo effect. The instruction 'P.M.' (Palm Mute) is present. The fretboard diagram shows fingerings for the 9th, 10th, 11th, and 12th frets, including a triplet of eighth notes on the 10th fret.