

# ONE DOWN TWO TO GO

As recorded by King Diamond

(From the 1998 Album VOODOO)

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Words by King Diamond  
Music by Chris Estes/King Diamond  
Arranged by King Diamond

## A Intro

$\text{♩} = 90$   
E5

Esus2

Amadd9/E

E

Esus2

Amadd9/E

E

Gtr III Guitar III is tuned to open Em, so low to high (E B E G B e)

$\text{♩} = 134$   
E5

E7sus4

Aadd9/E

E5

Cmaj7/E

E7sus4

E5

Cmaj7/E                      E7sus4                      E5

18  
let ring  
T  
A  
B  
5 0 3 0 3 0 | 0 7 0 5 0 7 0 | 5 7 9 9 9 9 9 9 | 7 9 9 9 9 9 9 9  
sl.

**B** Guitar Solo (Simonsen)

$\text{♩} = 180$   
E5 8va----- F5 E5 G5 F5

22  
Gtr IV Full  
T  
A  
B  
15 15 | (15) | 15 15 | (15) x x

Gtrs I, II P.M.----- P.M. P.M.-----

T  
A  
B  
9 10 9 (9) 12 10 | 7 0 0 0 8 0 7 (7) 0 0 0 10 10 8

E5 8va----- F5 E5 G5 A5

26  
H P H P P P H P P P  
T  
A  
B  
12 17 12 17 12 13 14 13 12 | 14 12 14 14 14 12 15 14 15 14 12 14 12 14 x

P.M.----- P.M. P.M.-----

T  
A  
B  
9 10 9 (9) 12 14 | 7 0 0 0 8 0 7 (7) 0 0 0 10 12

**C** Verse

E5 F5 E5 G5 F5 E5 F5 E5 G5 A5

26

1 2

T  
A  
B 12 (12)

P.M.----- P.M. P.M.----- P.M.----- P.M. P.M.-----

T  
A 9 10 9 (9) 12 10 9 (9) 12 14  
B 7 0 0 0 8 0 7 (7) 0 0 0 10 8 7 0 0 0 8 0 7 (7) 0 0 0 10 12



E5 F5 E5 G5 F5 E5 F5 E5 F5 G5

30

Gtrs I, II P.M.----- P.M. P.M.----- P.M.----- P.M. P.M.-----

T  
A 9 10 9 (9) 12 10 9 (9) 0 0 0 3 5  
B 7 0 0 0 8 0 7 (7) 0 0 0 10 8 7 0 0 0 8 0 7 (7) 0 0 0 1 5

**D** Pre-Chorus

A5 E5/A A5 E5/A A5 C5/F F5 C5/F F5 C5/F F5

34

T  
A  
B 7 7 9 (9) 9 5 3 5 (5) 3 5 3  
(7) 5 5 (7) 5 5 (1) 5 5 3

E5 F5 E5 G5 F5 E5 F5 E5 F5 G5

38

P.M.----- P.M. P.M.----- P.M.----- P.M. P.M.-----

T  
A 9 10 9 (9) 12 10 9 (9) 0 0 0 3 5  
B 7 0 0 0 8 0 7 (7) 0 0 0 10 8 7 0 0 0 8 0 7 (7) 0 0 0 1 5

A5 E5/A A5 E5/A A5 C5/F F5 C5/F F5 C5/F F5

**E** Chorus

(2nd time on D.S.) To Coda  
(2nd time on D.S.S.) To Db. Coda

N.C.

E5

**F** Guitar Solo (La Rocque)

G5 A5 D5 E5 G5 A5 A5 B<sup>b</sup>5 A5 G5 A5 D5 E5 G5 A5 B<sup>b</sup>5 F5

Gtr IV

Gtrs I, II  
P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-|

56

*8va*-----

G5 A5 D5 E5 G5 A5 A5 B<sup>b</sup>5 A5

Gtr V

T 20 20 20 20 20 20 17 17 17 17 19 19 19 19 19 15 15 15 15 15 15 17 17 17 17 13 13 13 13 15 15 15 15 12 12 12 12

A

B

*8va*-----

Gtr IV

T 19 19 19 19 19 15 15 15 15 17 17 17 17 17 17 14 14 14 14 14 14 15 15 15 15 12 12 12 12 14 14 14 14 10 10 10 10

A

B

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.

T

A

B 0 0 5 7 3 5 0 0 5 7 3 5 0 5 7 8 7 5 6 5

*sl.* *sl.* *sl.* *sl.* *sl.*

58

G5 A5 *8va*----- D5 E5 G5 A5 B<sup>b</sup>5 F5

Gtr IV

T 14 16 17 14 16 17 14 16 17 15 17 19 15 17 19 15 17 19 17 19 17 15 19 17 15 22

A

B

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| Full

T

A

B 0 0 5 7 3 5 0 0 5 7 3 5 0 5 7 8 6 3 1

*sl.* *sl.* *sl.*



**I** Interlude

Aadd9/E Asus2/E Aadd9/E Asus2/E

70 Gtr III

E5 E6 E5 E

74

78

T A B

sl.

**J** Chorus

$\text{♩} = 180$   
N.C.

80

Gtrs I, II

T A B

**K** Verse

E5 F5 E5 G5 F5 E5 F5 E5

**L** Outro

*D.S.S. al Dbl. Coda*

G5 A5 E5

84

P.M.---| P.M. P.M.---| P.M. P.M. P.M.---|

T A B