

# THE EXORCIST

## As recorded by King Diamond

(From the 1998 Album VOODOO)

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Words by King Diamond  
 Music by Andy La Rocque  
 Arranged by King Diamond

### A Intro

♩ = 116  
 N.C.

C5 G5 F#5

1

Gtrs I, II

T  
A  
B

0 10 0 9 7 0 10 0 9 10 9 10 7 9 0 10 0 9 7 10 10 12 11 9

### B Pre-Verse

§  
 N.C.

C5 G5 F#5

4

T  
A  
B

0 10 0 9 7 0 10 0 9 10 9 10 7 9 0 10 0 9 7 10 10 12 11 9

### C Verse

§§  
 N.C.

B5 C5 A5

7

T  
A  
B

7 10 7 9 8 7 10 7 9 10 9 10 7 9 7 10 7 9 8 9 10 7 8 5

1. \_\_\_\_\_ 2. \_\_\_\_\_

D.S.  
To Coda

N.C.

Gtr II

Gtr I

**D** Guitar Solo (La Rocque)

E5                      D5                                      E5                      D5                      G5                      A5

Gtr IV

Gtr III

Gtrs I, II

E5 D5 E5 D5 N.C.

16

T 12 15 14 (14) 14

A

B

T 9 12 11 (11) 11

A

B

T

A 9 7

B 0 7 5 0 7 5 2 2 2 2 3 0 2 H

P.M.-----|

E5 D5 E5 D5 G5 A5

18

Gtr III

Full

T 15 (15) 14 12 12 14 0 0

A (14)

B

P sl.

Gtrs I, II

T

A 9 7

B 0 7 5 5 5 7 5

P.M.----|

E5 D5 E5 D5 N.C.

20

T 3 3 4 4 0 2 4 3 3 3 4 4

A

B

P.M.-----|

T 0 9 7 0 9 7 2 2 2 2 3 0 2

A

B

**E** Bridge

N.C.  
8va

22

Full

20 (20)

T

A

B

P.M.-----| P.M.-----|

T 0 0 0 0 0 0 0 0 0 3 2 0 2 3 0 2 0 0 0 0 0 0 0 0 3 2 0 2 3 0 2

A

B

H H

Gtrs I, II

P.M.-----| P.M.-----|

T

A

B 1 1 1 1 1 1 1 1 1 3 2 0 2 3 0 2 1 1 1 1 1 1 1 1 3 2 0 2 3 0 2

H H

P.M.-----| P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 0 3 2 0 2 3 0 2 0 0 0 0 0 0 0 0 3 2 0 2 3 0 2

H H

28

P.M.-----| P.M.-----|

T  
A  
B

F#5 H G5 F#5 A5 H

30

P.M.-----| P.M.-----|

T  
A  
B

F#5 G5 F#5 A5 F#5 G5 F#5 A5

32

P.M.-----|

T  
A  
B

**F** Interlude  
N.C.

36

sl. 3x

T  
A  
B

**G** Guitar Solo (Simonsen)  
N.C.

40

Gtr III

sl. sl. sl.

Gtrs I, II

T  
A  
B

B5 C5 A5 N.C.

42

Treble clef, key signature of one sharp, 6/4 time signature. Melodic line with slurs and a bass line with fret numbers and picking notation.

T A B 7 7 (7) 9 9 (9) 9 9 (9) 14 12 10 12 10 10 12 10 10 12 14 11 14 11 14 11 14 11 14 11 14 12 14 12 14

sl. sl. P P P P H P P P P P

T A B 7 10 7 9 8 9 10 7 5 7 10 7 9 8

B5 C5 A5

44

Gtr IV

Treble clef, key signature of one sharp, 6/4 time signature. Melodic line with slurs and a bass line with fret numbers and picking notation.

T A B 11 12 11 12 11 12 11 (11) H P H P sl.

Gtr III

Treble clef, key signature of one sharp, 6/4 time signature. Melodic line with slurs and a bass line with fret numbers and picking notation.

T A B 12 14 12 14 12 14 12 (12) 9 9 (9) (9) sl. sl.

Gtrs I, II

Treble clef, key signature of one sharp, 6/4 time signature. Melodic line with slurs and a bass line with fret numbers and picking notation.

T A B 7 10 7 9 10 9 10 7 9 7 10 7 9 8 9 10 7 5

N.C.

*8va*-----

*8va*-----

46

Gtr III

$\frac{1}{2}$  A.H.

<b>T</b>	8-10	10-12	12-14	15	14 15	15	14(14)	14	17 19 20	17 19 20	24(24)	12
<b>A</b>	7	9	12	14	12	12	12	12	16 17 19	16 17 20		
<b>B</b>												
	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>				C#		H H	H H	H H	<i>sl.</i>

Gtr II

<b>T</b>												
<b>A</b>	10	9			10	9			10	9		
<b>B</b>	7	7			7	7	8		7	10	7	9

Gtr I

<b>T</b>												
<b>A</b>	7	10	7	9			10	9	7	10	7	9
<b>B</b>	7	7			10	9			7	10	7	9

Gtr I E C E B F C E G B E<sup>b</sup> G  
 ⑤7fr. ④10fr. ⑤7fr. ④9fr. ⑤8fr. ⑤3fr④2fr. ③ope⑤2fr④1fr. ③open

49

Gtr IV

T A B 7 5 9 7 9 7 P

Gtr III Full

T A B 10 12 10 12 10 12 10 11 10 9 (9) 9 9 7 10 9 10 9 P

H P H P

Gtr II

T A B 10 9 7 8 (8) 3 2 0 2 1 0 sl.



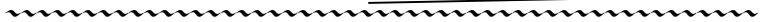
**H** Pre-Verse

N.C.

C5 G5 F#5

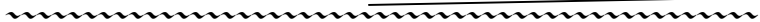
51

Gtr IV



T		
A	5	(5)
B		

Gtr III



T		
A		
B	7	(7)

Gtrs I, II



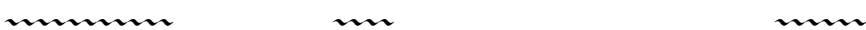
T			
A			
B	0 10 0 9	7	0 10 0 9 10 9 10 7 9
			0 10 0 9 7 10 12 11
			8 10 9

N.C.

*D.S.S. al Coda*  
C5 G5 F#5

54

Gtrs I, II



T			
A			
B	0 10 0 9	7	0 10 0 9 10 9 10 7 9
			0 10 0 9 7 10 12 11
			8 10 9

I Guitar Solo (La Rocque)



E5

D5

E5

D5

G5

A5

57

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a single dotted quarter note on the E5 line.

Gtr IV



T			
A	9	12	15
B			

*sl.*

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a dotted quarter note on the E5 line, followed by a quarter note on the D5 line, and another dotted quarter note on the E5 line.

Gtr III



T			
A			
B	7	10	12

*sl.*

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a series of chords: a bass line with notes G2, B1, and D2; and a treble line with chords E5, D5, G5, and A5.

Gtrs I, II

P.M.-----1

T						
A		9	7		9	7
B	0	7	5		0	7

E5 D5 E5 D5 N.C.

59

T  
A  
B

T  
A  
B

T  
A  
B

P.M.-----|

E5 D5 E5 D5 G5 A5

61

Gtr III  
Full

T  
A  
B

T  
A  
B

Gtrs I, II

P.M.-----|

63

8va-----E5 D5

6

12 14 15 14 12 12 13 15 13 14 12 9 9 11 12 11 9 12 9 10 12 10 9 12

H H P P H H P P sl. H H P P H H P P

T

A

B 0 9 7 7 5

64

E5 D5 N.C.

6

9 10 12 10 9 10 9 10 12 9 11 12 9 11 12 9 11 12 9 11 12 0

H H P P 10 P

P.M.-----

T

A

B 0 9 7 7 5 2 2 2 2 3 0 2 H

**J** Outro

N.C.  
8va-----

65

Full  
-----

(17) (17)

sl.

P.M.----- P.M.-----

T  
A  
B

9 9 10 7 9 10 7 9 7 9 10 7 9 10 7 9 10 6 7 9 10 7 9 10 6

sl.

69

Gtrs I, II

P.M.----- P.M.-----

T  
A  
B

10 10 11 8 10 11 8 10 11 8 10 11 8 10 11 7 8 10 11 8 10 11 8 10 11 7

73

P.M.----- P.M.-----

T  
A  
B

11 11 12 9 11 12 9 11 11 12 9 11 12 9 11 12 8 9 11 12 9 11 12 9 11 12 8

3x