

from King Diamond - House Of God

The Trees Have Eyes

Music by Andy La Rocque

All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

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Intro $\text{♩} = 150$

Riff A

Gtrs. 1 & 2 (dist.)

Musical notation for Riff A, featuring a treble clef, key signature of one sharp (F#), and 12/8 time signature. The notation includes a melodic line with eighth notes and a guitar tablature line with fret numbers (0, 8, 7) and a P.M. (pick mark) indicator.

End Riff A Gtr. 1: w/ Riff A Riff A1

Gtr. 2

Musical notation for Riff A1, featuring a treble clef, key signature of one sharp (F#), and 12/8 time signature. The notation includes a melodic line with eighth notes and a guitar tablature line with fret numbers (5, 4, 7, 5) and a P.M. (pick mark) indicator.

Verse

End Riff A1

Gtrs. 1 & 2

Musical notation for the Verse, featuring a treble clef, key signature of two sharps (F#, C#), and 12/8 time signature. The notation includes a melodic line with eighth notes and a guitar tablature line with fret numbers (9, 7, 11, 9) and a P.M. (pick mark) indicator.

Riff B

Musical notation for Riff B, featuring a treble clef, key signature of two sharps (F#, C#), and 12/8 time signature. The notation includes a melodic line with eighth notes and a guitar tablature line with fret numbers (2, 2, 2, 2, 0, 2, 3, 3, 3, 3, 2, 0, 3, 5, 4, 6, 7, 5, 5, 7, 5, 7, 4, 5, 7, 5) and a P.M. (pick mark) indicator.

(1st time on D.C.) To Coda 1 Φ Chorus

End Riff B Riff C

D.C. at Coda 1

End Riff C
Play 3x

Φ Coda 1 Verse

Gtrs. 1 & 2

Chorus

Bridge $\text{♩} = 150$

Gtrs. 1 & 2: w/ Riff B Gtrs. 1 & 2: w/ Riff C (3 times) Gtrs. 1 & 2

1. 2.

Interlude

Guitar Solo (Drover) ♩. = 150

Gtrs. 1 & 2: w/ Riff C (3 times)

Gr. 3 (dist.)

Gr. 4 (dist.)

Two guitar parts, each consisting of a treble clef staff and a fretboard diagram. The first part has a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The fretboard diagram shows fingerings for frets 12, 13, 14, 15, 16, 17, and 18. The second part is similar but includes a half-note (1/2) mark above the 14th fret.

Gtr. 3 tacet

Gtr. 4

Guitar part 4 in treble clef, key of D major, 4/4 time. It features a tremolo effect (delta va) over a series of eighth notes. The fretboard diagram shows fingerings for frets 9, 10, 11, 12, 13, 14, 15, 17, and 18.

Continuation of guitar part 4, featuring a tremolo effect (delta va) and a half-note (1/2) mark above the 19th fret. The fretboard diagram shows fingerings for frets 14, 15, 17, 19, 20, 22, and 23.

Interlude ♩ = 150

Gtr. 3 tacet

Gtr. 3

Guitar part 3 in treble clef, key of D major, 4/4 time. It features a tremolo effect (delta va) over a series of eighth notes. The fretboard diagram shows fingerings for frets 19 and 20.

Riff D

End Riff D

Gtrs. 1 & 2

Guitar parts 1 and 2 in treble clef, key of D major, 4/4 time. They feature a tremolo effect (delta va) over a series of eighth notes. The fretboard diagram shows fingerings for frets 0, 5, 6, 7, and 4.

Gtr. 1: w/ Riff D (2 times)

Gtr. 2

0 5 6 7 5 7

0 7 8 9 7 9 7 9 6 7 0 4 5 6 4 6 4 6 3

Gtr. 5 (clean)

Gtr. 5 tacet

let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring ----- |

9 11 11 10 9 9 9 9 9 11 11 10 10 11 11 9 11 11 10 9 9 9

Gtrs. 1 & 2

P.M. ----- | P.M. ----- | P.M. ----- | P.M. ----- | P.M. ----- |

2 2 2 2 2 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 8 7 6

Keys Solo ♩. = 150

Bridge ♩. = 75

Gtr. 1: w/ Riff A (2 times)

Gtr. 2: w/ Riff A & A1

9 11 11 10 9 12 9 11 11 10 9 9 11 11 10 9 12 9 12 9 10 9 12

2 4 4 3 2 5 2 4 4 3 2 2 4 4 3 2 5 2 5 2 3 2 5

♩ = 150

Gtrs. 1 & 2

Chorus

Guitar Solo (La Rocque)

Gtrs. 1 & 2: w/ Riff C (3 times)

Gtrs. 1 & 2: w/ Riff C (2 1/2 times)

sva

0 12 14 17 12 14 18 10 12 14 16 18 19 12 14 17 18 19 12 14 16 18 19 12 14 17 18 19

sva

12 14 16 18 19 12 14 17 18 19 12 14 16 18 19 12 14 16 18 19 12 14 17 17 12

12 12 15 15 13 13 13 15 13 12 14 12 11 11 9 9 11 12 11 11 12 12 9 9 10 10 12 10 9 12 10 9 12 10 9 12 14 (14) 0

Gtr. 4

12 10 9 12 10 9 12 10 9 12 11 12 12 10 12 12 12 12

Gtr. 3

9 7 10 9 7 10 9 7 10 9 7 9 9 7 8 8 8

Gtr. 4

Musical notation for Gtr. 4. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a guitar staff with fret numbers. The notation includes a triplet of eighth notes in the second measure and a wavy line indicating a tremolo effect in the third measure.

Gtr. 3

Musical notation for Gtr. 3. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a guitar staff with fret numbers. The notation includes a triplet of eighth notes in the second measure and a wavy line indicating a tremolo effect in the third measure.

Gtrs. 1 & 2

Musical notation for Gtrs. 1 & 2. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a guitar staff with fret numbers. The notation includes a series of eighth notes in the first measure, followed by chords in the second and third measures. A wavy line indicates a tremolo effect in the third measure. The text "P.M." is written below the first measure of the guitar staff.