

from King Diamond - *House Of God*

Black Devil

Music by King Diamond

All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

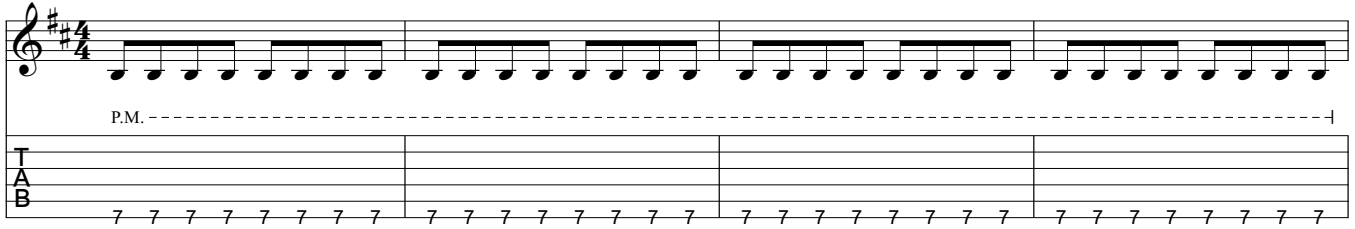
Transcribed by The Tab Crypt team (eltonoftabs@gmail.com)
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Intro $\text{♩} = 170$

Riff A

End Riff A

Gtrs. 1 & 2 (dist.)



Musical notation for the Intro section, featuring a treble clef, key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked as quarter note = 170. The notation consists of a single melodic line with a series of eighth notes. Below the staff is a P.M. (Pedal Point) line with a dashed line and a bar line. At the bottom is a TAB line with fret numbers 7 7 7 7 7 7 7 7 repeated across the four measures.

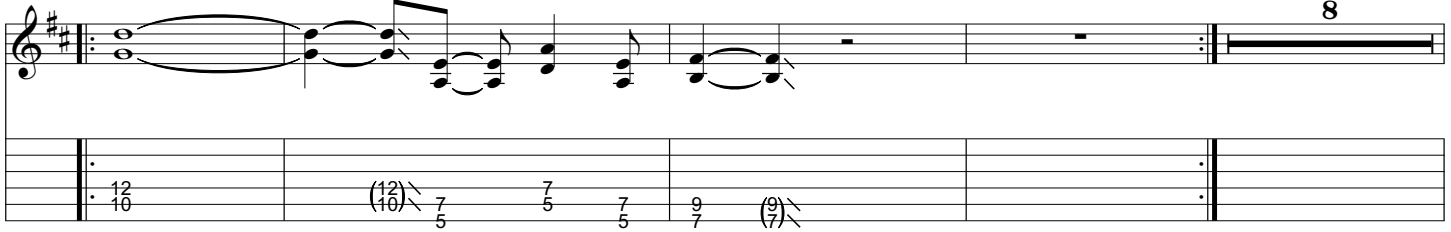
Verse

Gtrs. 1 & 2:
w/ Riff A (2 times)

8

Gtr. 1: w/ Riff A (2 times)

Gtr. 2



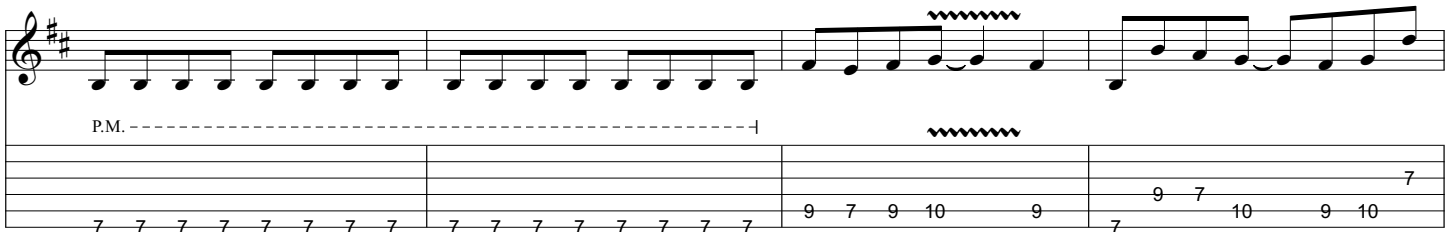
Musical notation for the Verse section, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The notation consists of a melodic line with a series of notes and rests, ending with a double bar line and a repeat sign. Below the staff is a P.M. line. At the bottom is a TAB line with fret numbers: 12, 10, (12)\, 7/5, 7/5, 7/5, 9/7, (9)\.

Gtr. 1: w/ Riff A (2 times)

Gtr. 2



Musical notation for the Verse section, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The notation consists of a melodic line with a series of notes and rests, ending with a double bar line and a repeat sign. Below the staff is a P.M. line. At the bottom is a TAB line with fret numbers: 9 7 9 10 9, 7 9 7 10 9 10, 7 7 7 7 7 7 7 7, 7 7 7 7 7 7 7 7.



Musical notation for the Verse section, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The notation consists of a melodic line with a series of notes and rests, ending with a double bar line and a repeat sign. Below the staff is a P.M. line. At the bottom is a TAB line with fret numbers: 7 7 7 7 7 7 7 7, 7 7 7 7 7 7 7 7, 9 7 9 10 9, 7 9 7 10 9 10.

Gtr. 1

Musical notation for Gtr. 1, measures 1-4. Includes treble clef, key signature of two sharps, and a P.M. (palm mute) section indicated by a dashed line.

9 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 12 10 11 9 (11)\ | 12 10 11 9 (11)\

Gtr. 2

Musical notation for Gtr. 2, measures 1-4. Includes treble clef, key signature of two sharps, and a P.M. (palm mute) section indicated by a dashed line.

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 0

To Coda 1

Gtr. 3 (dist.)

Musical notation for Gtr. 3 (dist.), measures 5-8. Includes treble clef, key signature of two sharps, and a wavy line indicating distortion.

12 11 9 | 7 5 7 | 11 | (11)\

Gtr. 1

Musical notation for Gtr. 1, measures 5-8. Includes treble clef, key signature of two sharps, and a wavy line indicating distortion.

9 7 9 | 7 5 7 | 4 | 4 9 (9)\

Gtr. 2

Musical notation for Gtr. 2, measures 5-8. Includes treble clef, key signature of two sharps, and a wavy line indicating distortion.

11 9 11 | 9 7 9 | 6 4 | 4 9 (9)\

Pre-Chorus

Gtr. 3 tacet

Riff B

Gtrs. 1 & 2

Musical notation for Gtrs. 1 & 2, measures 9-12. Includes treble clef, key signature of two sharps, and a P.M. (palm mute) section indicated by a dashed line.

4 6 7 (7)\ | 4 6 7 (7)\ | 4 6 7 (7)\ | 7 7 7 6 6 6 6 6

1.

End Riff B

Chorus

2.

Gtr. 1
Riff B1

End Riff B1

Gtr. 2
Riff B2

End Riff B2

Riff C

To Coda 2

1.

2.

Gtrs. 1 & 2

End Riff C

Guitar Solo (La Rocque)

Gtrs. 1 & 2: w/ Riff B (1 7/8 times)

Gtr. 3

Gtr. 4 (dist.)

Musical notation for Gtr. 4 (dist.)

10 7 9 7 9 7 10 9 10 7

Gtr. 3

Musical notation for Gtr. 3

11 9 10 9 11 9 11 6 9 7 9 7 9 7 9 (9)

P.M. --- P.M. ---

Gtr. 4 tacet

Gtr. 3

Musical notation for Gtr. 3 with *8va* and *loco* markings

17 17 16 17 16 19 16 17 16 16 17 16 16 17 19 16 17 17 19 17 18 17 18 17 16 19

Gtr. 1: w/ Riff B1

Gtr. 2: w/ Riff B2

Gtr. 4

Musical notation for Gtr. 4

14 12 14 15 14 12

Gtr. 3

Musical notation for Gtr. 3

16 19 (19) 14 16 18 14 16 18 16 18 20 16 18 21 19 (19) 14 13 14 16 14 13

Bridge

D.S. al Coda 1

Gtrs. 3 & 4 tacet

Gtrs. 1 & 2

Musical notation for Gtrs. 1 & 2

P.M. ---

12 10 (12) 7 7 5 7 5 7 7 7 7 7 7 7 7 7 7 7 7 7

⊕ Coda 1 Chorus

Gtrs. 1 & 2: w/ Riff C

6 9 2 4

0

Interlude

Riff D

Gtr. 3

12 10 8

Gtr. 1 Riff D1

End Riff D1

P.M. -----|

10 12 13 10 12 13 12 10 10 12 13 10 12 13 10 12 10 13 12 10 12 10 13 12 10

Gtr. 2 Riff D2

End Riff D2

P.M. -----|

3 5 6 3 5 6 5 3 3 5 6 3 5 6 3 5 6 3 5 6 5 3 6 5 3 5 3 6 5 3

Gtr. 1: w/ Riff D1
Gtr. 2: w/ Riff D2

End Riff D

8 7 5

(2nd time) D.S.S. al Coda 2
(take repeat)

Gtr. 3 tacet

Riff E

End Riff E

Gtrs. 1 & 2

⊕ Coda 2 Chorus

Interlude

Gtr. 1: w/ Riff D1 (2 times)
Gtr. 2: w/ Riff D2 (2 times)
Gtr. 3: w/ Riff D

Gtrs. 1 & 2: w/ Riff E (2 times)

8va

14 18 16 14 16 18 14 18 16 14 16 18 14 18 16 14

11 14 13 11 13 14 11 14 13 11 13 14 11 14 13 11 13 14 11 13 14

8va

16 19 18 16 18 19 16 19 18 16 18 19 16 19 18 16 18 19 16 19 16 19 18 16 18 19

13 16 14 13 14 16 13 16 14 13 14 16 13 16 14 13 14 16 13 16 13 16 14 13 14 16

8va

18 21 19 18 19 21 18 21 19 18 19 21 18 21 19 21 20 23 21 19 21 23 20 23 21 19 21 23 20 23 21 19

14 18 16 14 16 18 14 18 16 14 16 18 14 18 16 18 16 19 18 16 18 19 16 19 18 16 18 19 16 19 18 16

Outro

Gr. 2: w/ Riff E (2 times)
1st time, Grs. 4 & 5: w/ Fill 1

Gr. 1

Gr. 1

Gr. 2

Fill 1