

THE WHEELCHAIR

As recorded by King Diamond
(From the 2002 Album ABIGAIL 2: THE REVENGE)

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Words and Music by King Diamond
Arranged by King Diamond

A Intro

♩ = 168

N.C. G5 F5 N.C.

1

Gtr III

T
A
B

T
A
B

5

G5 F5 N.C. G5 F5

T
A
B

T
A
B

To Coda
To Dbl. Coda

9

G5 F5 G5 F5 G5 F5 D5 N.C.

T
A
B

8 7 5 7 5 8 8 7 5 7 8 5 8 7 5 7 5 8 5 (5)

T
A
B

5 3 5 3 5 3 7 5 (7) (5) 8 8

sl.

B Verse

N.C.

14

Gtrs I, II P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 8 (8) 7 (8) 7 8 (8) 7 0 0 0 0 0 5 (5) 7 8 5 7 8 8

7 0 0 0 0 0 8 (8) 7 0 0 0 0 0 8 (8) 7 0 0 0 0 0 8 (8) 7 5 7 6 5 3

18

Gtr II P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 8 (8) 7 (8) 7 0 0 0 0 0 8 (8) 7 5 7 6 5 3

7 0 0 0 0 0 6 (6) 5 0 0 0 0 0 8 (8) 7 0 0 0 0 0 8 (8) 7 5 7 6 5 3

Gtr I P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 8 (8) 7 (8) 7 0 0 0 0 0 8 (8) 7 0 0 0 0 0 8 (8) 7 5 7 6 5 3

22

Musical notation for guitar parts 1 and 2, measures 22-25. Part 1 (top) and Part 2 (bottom) both feature a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Each part includes a melodic line with slurs and ties, and a bass line with fret numbers. The bass lines for both parts are: 2 2 2 2 2 2 5, (5) 4, 2 2 2 2 2 5, (5) 4, 2 2 2 2 2 5, (5) 7 8 5 7 8 3. The notation includes 'P.M.' (pick marking) and 'sl.' (slide) markings.

D.S. al Coda

26

Musical notation for guitar parts 1, 2, and 3, measures 26-29. Part 3 (top) is labeled 'Gtr III' and has a treble clef with a whole rest in the first three measures and a quarter note with a sharp sign in the fourth. Part 2 (middle) is labeled 'Gtr II' and has a treble clef with a melodic line and a bass line with fret numbers: 2 2 2 2 2 2 5, (5) 4, 2 2 2 2 2 5, (5) 4, 2 2 2 2 2 5, (5) 7 8 5 7 8 0. Part 1 (bottom) is labeled 'Gtr I' and has a treble clef with a melodic line and a bass line with fret numbers: 2 2 2 2 2 2 3, (3) 2 2 2 2 2 2 3, (3) 2 2 2 2 2 2 5, (5) 7 8 5 7 8 0. The notation includes 'P.M.' (pick marking) and 'sl.' (slide) markings.

C End Of Intro Revisited

♯
D5

N.C.

30

Gtr IV

T
A
B

Gtr III

T
A
B

Gtrs I, II

T
A
B

f

sl.

Full

Full

Detailed description: This section contains three systems of guitar notation. The first system is for Gtr IV, showing a treble clef staff with a whole note chord and a guitar staff with a 5/7 chord. The second system is for Gtr III, showing a treble clef staff with a half note chord and a guitar staff with a 5 chord moving to a (5) chord. The third system is for Gtrs I, II, showing a treble clef staff with a half note chord and a guitar staff with a 7/5 chord moving to a (7/5) chord, then an 8/8 chord with a slide mark.

D Guitar Solo (La Rocque)

N.C.

32

Gtr. IV.....

T
A
B

H P P H H

Full

sl.

Gtrs I, II p.M.-----| P.M.-----| P.M.-----|

T
A
B

Detailed description: This section contains two systems of guitar notation. The first system is for Gtr. IV, showing a treble clef staff with a melodic line and a guitar staff with fret numbers (7, (5/7), (7), 4 5 4 7 5 4 7 4 5 7 4 5 7, 4 5 7 4 5 7 5 7, 5) and picking notation (H P P H H). It includes a 'Full' dynamic marking and a slide mark. The second system is for Gtrs I, II, showing a treble clef staff with a melodic line and a guitar staff with fret numbers (7, 0 0 0 0 0, (8) 7, 0 0 0 0 0, (8) 7, 0 0 0 0 0 5, (5) 7 8 5 7 8 8).

36

Gtr IV

sva-----|

T
A
B

7 10 7 9 10 7 9 10 7 9 9 7 8 9 9 8 8 8 7 (7) 14 15 14 15 14 17 15 17 (17) 0 0

sl. sl. H P

Gtr II

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 7 0 0 0 0 0 0 6 (6) 5 0 0 0 0 0 8 (8) 7 (8) 7 0 0 0 0 0 8 (8) 7 5 7 6 5 3

Gtr I

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 7 0 0 0 0 0 8 (8) 7 (8) 7 0 0 0 0 0 8 (8) 7 5 7 6 5 3

The musical score is presented in a multi-staff format. It includes a standard guitar staff with a treble clef and a key signature of one sharp (F#). Below the guitar staff are three staves for bass guitar, labeled T (Treble), A (Alto), and B (Bass), with a bass clef. The bass staff contains numerical tablature. A drum staff is located between the second and third bass staves, with a drum clef and various rhythmic notations. The score is divided into two systems, starting at measure 40 and ending at measure 42. The first system (measures 40-41) features a guitar melody with a slur and a 1/2 note annotation. The bass staff shows a sequence of fret numbers (e.g., 11, 9, 11, 11, 10, 7, 9, 7, 10, 7, 9, 7, 10, 0, 9, 10, 7, 9, 10, 7) and includes slurs and a 'sl.' (slide) instruction. The drum staff has notations for 'sl.', 'P', and 'H'. The second system (measures 42-43) continues the guitar melody and bass tablature. The bass staff includes fret numbers (e.g., 2, 2, 2, 2, 2, 2, 5, (5), 4, 2, 2, 2, 2, 2, 5) and a 'P.M.' (pick mute) instruction. The drum staff has notations for 'H', 'P', and '8va' (octave up). The score concludes with a final measure at 42.

8va-----

44

T 9 10 9 12 10 9 12 9 10 12 9 10 12 9 10 12 9 10 12 9 10 11 9 11 9 11

A

B H P P H P P

P.M.----- P.M.-----

T

A

B 2 2 2 2 2 2 5 5 (5) 4 (5) 4 2 2 2 2 2 5

T

A

B 2 2 2 2 2 2 3 (3) 2 2 2 2 2 2 3

8va

46

T

A (11) 6 7 6 7 6 9 7 6 9 7 9

B sl. H P sl.

P.M.----- P.M.-----

T

A

B 4 2 2 2 2 2 5 (5) 7 8 5 7 8 0 0

sl.

T

A

B 2 2 2 2 2 2 5 (5) 7 8 5 7 8 0 0

sl.

E Verse

48

N.C. E5 N.C. E5 N.C.

Gtrs I, II *fff* P.M.-----| P.M. P.M.-----| P.M. P.M.

T									
A									
B	3	3	2	1	0	0	0	9	8
								7	7

51

E5 N.C. E5 N.C.

Gtr II P.M.-----| P.M. P.M.-----| P.M. P.M.

T									
A									
B	5	5	4	3	0	0	0	9	8
								7	7

Gtr I P.M.-----| P.M. P.M.-----| P.M. P.M.

T									
A									
B	3	3	2	1	0	0	0	9	8
								7	7

54

E5 N.C. E5 N.C.

Gtr II P.M.-----| P.M. P.M.-----| P.M. P.M.

T									
A									
B	5	5	4	3	0	0	0	9	8
								7	7

Gtr I P.M.-----| P.M. P.M.-----| P.M. P.M.

T									
A									
B	3	3	2	1	0	0	0	9	8
								7	7

Dadd11/E

N.C.

79

Gtr II *let ring*

T				
A	11	(11) 11	(11)	(11)
B	0	12 10	(12)	(12)

Gtr I *let ring*

T				
A		12 12	(12)	(12)
B	0	10 10	(10)	(10)

83

Gtrs I, II

T				
A				
B	3 4 5 3 5 0	(0) 3 4 5 3 5 4 0	(0) 3 4 5 3 5 5	(5) 4 3 5 4 3 0

Dadd11/E

87

Gtr II *let ring*

T			
A	11	(11)	(11)
B	0	12 10	(12)

Gtr I *let ring*

T			
A	12	(12)	(12)
B	0	10	(10)

H Bridge

E5 G5 F#5 D5 F#5 G5

90

Gtr III

T			
A			
B	7 10 7 7 7	9 7 7 7 10 9	5 9 5 5 5 7 5 5 5 9 10

Gtrs I, II

T			
A	9	12 11	7
B	7	10 9	5

E5 G5 F#5 D5

94

Gtr IV

T			
A			5 7 9 7 8 7
B			7 sl. sl. P

Gtr III

T			
A			
B	7 10 7 7 7	9 7 7 7 10 9	5 9 5 5 5 7 5 5 5 9 10

Gtrs I, II

T			
A	9	12 11	7
B	7	10 9	5

I Guitar Solo (Wead)

Gtr III *ff*

E G E A E B E A E G F# D F# D G D A D G D F# G

⑤7fr. ⑤10fr. ⑤7④7fr. ⑤7fr. ④9fr. ⑤7④7fr. ⑤7⑤10⑤9fr. ⑤5fr. ⑤9fr. ⑤5④5fr. ⑤5fr. ④7fr. ⑤5④5fr. ⑤5⑤9⑤10fr.

8va-----

98

Gtr V *fff*

T				19 17
A				17 16 17 19
B				

sl. P

8va-----

Gtr IV

Full Full 1/2

T		10 (10)	10 (10)	8	10	10	10 (10)	15 14
A	9							14 12 14 16
B								

sl. P

Gtrs I, II *f*

P.M.-----

P.M.-----

T																			
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

106

F5 E5 F5 *8va* E5

Gtr V

T A B

12 15 15 15 12 12 12 12 20 20 20 20 17

sl. *sl.*

8va

Gtr IV

T A B

17 20 17 20 12 15 12 15 10 12 10 12 8 10 8 10 5 8 5 8 10 10 10 10 8 8 8 8 15 15 15 15 12

H *sl.* H *sl.* H *sl.* H *sl.* *sl.* *sl.*

Gtrs I, II

T A B

10 8 9 7 10 8 9 7

F5 E5 F5 *8va* G5 A5 B5 C5

110

T A B

15 17 13 17 12 17 15 13 15 12 13 15 19 20 17 20 15 20 18 17 18 15 17 19

8va

T A B

15 14 15 14 12 13 12 14 12 11 14 12 17 18 15 18 13 18 16 14 16 13 15 17 15 17 13 17 12 17 15 13 15 12 13 15

P *sl.* P

T A B

10 8 9 7 10 8 12 10 14 12 16 14 17 15

sl.

J Verse

N.C.
8va-----

114

T 24 24

A

B

sl.

8va-----

T 20 20

A

B

sl.

fff

T									
A									
B	0	7	8	10	0	7	10	8	7

A5 B⁵ G5 A5 G5 F5 E5 A5 B⁵ G5 A5 F5 G5 F5 E5

118

Gtrs I, II

T									
A		14	15	12		14	12	10	9
B	0	12	13	10	0	12	10	8	7

122

E5 D5 E5

N.C.

138

T
A
B 0 7 8 10 | 0 7 10 8 7 | 0 7 8 10 | 7 8 10 8 7

A5 B^b5 G5 | A5 G5 F5 E5 | A5 B^b5 G5 | A5 F5 G5 F5 E5

142

T
A
B 0 14 15 12 | 0 14 12 10 9 | 0 14 15 12 | 14 10 12 10 9

D5

146

T
A
B 7 5 | (7) (5) | 8 8

N.C.

sl.

K Verse

N.C.

148

P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 7 | 0 0 0 0 0 8 | (8) 7 8 | (8) 7 8 | 0 0 0 0 0 5 | (5) 7 8 5 7 8 8

152

Gtr II P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 7 | 0 0 0 0 0 6 | (6) 5 0 0 0 0 8 | (8) 7 8 | 0 0 0 0 0 8 | (8) 7 5 7 6 5 3

Gtr I P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 7 | 0 0 0 0 0 8 | (8) 7 8 | (8) 7 8 | 0 0 0 0 0 8 | (8) 7 5 7 6 5 3

156

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 5 5 (5) 4 2 2 2 2 2 5 (5) 4 2 2 2 2 2 5 (5) 7 8 5 7 8 3

sl.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 3 (3) 2 2 2 2 2 2 3 (3) 2 2 2 2 2 5 (5) 7 8 5 7 8 3

sl.

160

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 5 5 (5) 4 2 2 2 2 2 5 (5) 4 2 2 2 2 2 5 (5) 7 8 5 7 8 0

sl.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 3 (3) 2 2 2 2 2 2 3 (3) 2 2 2 2 2 5 (5) 7 8 5 7 8 0

sl.

L **Outro**
N.C.

164

Gtrs I, II

T
A
B

3 4 5 3 5 3 0 (0) 3 4 5 3 5 4 0 3 4 5 3 5 3 5 (5) 4 3 5 4 3 0

168

Gtrs I, II

T
A
B

3 4 5 3 5 3 0 (0) 3 4 5 3 5 4 0 (0) 3 4 5 3 5 3 5 (5) 4 3 5 4 3 0

Dadd11/E

N.C.

172

Gtr II *let ring*

T				
A	11	(11) 11	(11)	(11)
B	0	12 (12) 12	(12)	(12)

Gtr I *let ring*

T				
A		12 (12) 12	(12)	(12)
B	0	10 (10) 10	(10)	(10)

176

Gtrs I, II

T				
A				
B	3 4 5 3 5 0	(0) 3 4 5 3 5 4 0	(0) 3 4 5 3 5 5	(5) 4 3 5 4 3 0

Dadd11/E

180

Gtr II *let ring*

T			
A	11	(11)	(11)
B	0	12 (12)	(12)

Gtr I *let ring*

T			
A	12	(12)	(12)
B	0	10 (10)	(10)